Jacob Obrecht (d. 1505): Kyrie (missa *Salve diva parens*)
transcription from facsimile Choirbook Ms. 15495, c. 1510 (Alamire-prints)

Musicnotes and text like the original. In red the visual modernization of mensural peculiarities:
1. the perfect longa (dot) and 2. semicolored black brevis

Dick Wursten (8-1-2006)