

Ein neues Lied wir heben an, opus 878 (2017)

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A

Musical score for section A, consisting of three staves in 2/4 time. The top staff uses a treble clef, the middle staff a bass clef with a 's' below it, and the bottom staff a bass clef. The music includes various note values such as eighth and sixteenth notes, rests, and a fermata over a note in the first measure of the top staff.

5

Continuation of the musical score for section A, starting at measure 5. The three staves (treble, bass with 's', and bass) show a continuation of the melodic line with various note patterns and rests.

10

B

Musical score for section B, starting at measure 10. The three staves (treble, bass with 's', and bass) continue the melody. The bass staff contains lyrics in German: "1. Ein neu - es zu sin - gen," which corresponds to the beginning of the song's text.

15

Lied wir he - ben an, das walt Gott, un - ser Her - re, Zu Brüs - sel
was Gott hat ge - tan zu sei - nem Lob und Eh - re.

19

in dem Nie - der - land wohl durch zwei jun - ge Kna - ben hat er sein

23

Wun - der g'macht be - kannt, die er mit sei - nen Ga - ben sreich - lich

C

27

C

8 hat ge - zie - ret. 2.Der erst mit Recht Jo - han - nes heisst, so reich an
sein Bru - der Hein-rich nach dem Geist, ein rech - ter

31

8 Got - tes Hul - den, von die - ser Welt ge - schie - den sind. siehan die
Christ ohn Schul - den,

35

8 Kron er - wor - ben, rechtwie die from - men Got - tes - kind fürsein Wort

39

39

sind ge - stor - ben; sein Mär - trer sind sie wor -

42

D

42

den. 3.Deral - te Feind sie fan - gen liess er-schreckt' sie

45

45

lang mit Dräu - en. Das Wort Gotts er sie leug - nen

Musical score for system 48. The top staff has a treble clef, the bottom staff has a bass clef. The key signature changes from A major (no sharps or flats) to B major (one sharp). The lyrics are: "hiess, mit List auch wollt sie täu - ben. Von Lö - wen". Measure 48 ends with a fermata over the bass note.

Musical score for system 51. The top staff has a treble clef, the bottom staff has a bass clef. The lyrics are: "der So - phis - ten viel mit ih - rer Kunst ver - lo -". The bass line features eighth-note patterns.

Musical score for system 54. The top staff has a treble clef, the bottom staff has a bass clef. The lyrics are: "ren ver - sam - melt' er zu die - sem Spiel. Der Geist sie". The bass line includes a dynamic change to forte (f).

57

57

macht' zu To - ren, sie konn - ten nichts ge - win -

60

E

60

nen.

64

64

68

68

72

F

Musical score for system 72. The music consists of three staves: Treble, Bass, and Alto. The key signature is F major (one sharp). The lyrics "4.Zweigros - se" are written below the Alto staff. Measure 1 starts with a half note in the Treble staff, followed by eighth notes. Measure 2 starts with a quarter note in the Treble staff, followed by eighth notes. Measure 3 starts with a half note in the Treble staff, followed by eighth notes. Measure 4 starts with a half note in the Treble staff, followed by eighth notes.

75

Musical score for system 75. The music consists of three staves: Treble, Bass, and Alto. The key signature is F major (one sharp). The lyrics "Feuer sie zünd - ten an; die Kna - ben sie her brach -" are written below the Treble staff. Measure 1 starts with a half note in the Treble staff, followed by eighth notes. Measure 2 starts with a half note in the Treble staff, followed by eighth notes. Measure 3 starts with a half note in the Treble staff, followed by eighth notes. Measure 4 starts with a half note in the Treble staff, followed by eighth notes.

78

Musical score for system 78. The music consists of three staves: Treble, Bass, and Alto. The key signature is F major (one sharp). The lyrics "ten. Esnahm gross Wun - der je - der - mann, dass sie solch" are written below the Treble staff. Measure 1 starts with a half note in the Treble staff, followed by eighth notes. Measure 2 starts with a half note in the Treble staff, followed by eighth notes. Measure 3 starts with a half note in the Treble staff, followed by eighth notes. Measure 4 starts with a half note in the Treble staff, followed by eighth notes.

81

Pein ver - ach - ten. Mit Freu - den sie sich ga - ben

The musical score consists of two staves. The top staff uses a soprano C-clef, common time, and an 8th note time signature. The bottom staff uses a bass F-clef, common time, and an 8th note time signature. The lyrics are written below the notes.

84

drein, mit Got - tes Lob und sin - gen. Der Mut ward

The musical score consists of two staves. The top staff uses a soprano C-clef, common time, and an 8th note time signature. The bottom staff uses a bass F-clef, common time, and an 8th note time signature. The lyrics are written below the notes.

87

den So - phis - ten klein von die - sen neu - en Din -

The musical score consists of two staves. The top staff uses a soprano C-clef, common time, and an 8th note time signature. The bottom staff uses a bass F-clef, common time, and an 8th note time signature. The lyrics are written below the notes.

90

G

gen, dass sich Gott liess so mer - ken.

5.Die lass man
Wir sol - len

93

lü - gen im - mer - hin; sie ha - ben's klei - nen From - men. Der Som - mer
dan - ken Gott dar - in; sein Wort ist wie - der - kom - men.

97

ist hart von der Tür, der Win - ter ist ver-gan - gen, die zar - ten

101

Blu - men gehn her - für. Der das hat an - ge - fan - gen, der wird es

105

wohl voll - en - - den.