

Dansen wil mijn hart en springen

Fröhlich soll mein Herz springen - J. Crüger (1598-1662)

Bewerking: Wim Vanallemersch

This musical score is for a vocal and instrumental ensemble. It features four vocal parts (Soprano, Alto, Baritone, Bass) and four instrumental parts (Sopraan-chalumeau, Oboe, Alto Flute, and a string quartet consisting of Violin I, Violin II, Viola, and Violoncello). The music is in common time (C) and the key of B-flat major (two flats). The vocal parts are mostly silent, indicated by whole rests. The instrumental parts are more active, with the strings providing a rhythmic foundation and the woodwinds adding melodic lines. The score is written for two systems, each containing four staves. The first system includes the vocal parts and the Sopraan-chalumeau, Oboe, and Alto Flute. The second system includes the Violin I, Violin II, Viola, and Violoncello. The notation includes various musical symbols such as clefs, key signatures, time signatures, and note values.

Soprano

Alto

Baritone

Bass

Sopraan-chalumeau

Oboe

Alto Flute

Violin I

Violin II

Viola

Violoncello

Musical score for a piano piece, page 2. The score consists of 11 staves. The first four staves are grouped by a brace on the left and contain whole rests. The fifth staff has a treble clef and a key signature of one flat, with a melodic line in the first measure and a whole rest in the second. The sixth staff has a treble clef and a key signature of one flat, with a whole rest in the first measure and a whole rest in the second. The seventh staff has a treble clef and a key signature of one flat, with a melodic line in the first measure and a whole rest in the second. The eighth staff has a treble clef and a key signature of one flat, with a melodic line in the first measure and a whole rest in the second. The ninth staff has a treble clef and a key signature of one flat, with a melodic line in the first measure and a whole rest in the second. The tenth staff has a treble clef and a key signature of one flat, with a melodic line in the first measure and a whole rest in the second. The eleventh staff has a bass clef and a key signature of one flat, with a melodic line in the first measure and a whole rest in the second.

5

The musical score is written for a vocal line and a piano accompaniment. The vocal line is in the treble clef with a key signature of one flat (B-flat). The lyrics "Dan sen" are written under the vocal line. The piano accompaniment consists of two staves: a right hand in the treble clef and a left hand in the bass clef. The time signature is 12/8. The score is divided into two systems. The first system contains the vocal line and two empty piano staves. The second system contains the vocal line and four piano staves. The piano accompaniment begins in the second measure of the second system. The right hand of the piano part features a melody with eighth and sixteenth notes, while the left hand provides a bass line with eighth and sixteenth notes. The score ends with a double bar line.

Dan sen

Wil mijn hart en spring

The musical score is written for a vocal melody and a piano accompaniment. The vocal line is in the treble clef with a key signature of one flat (B-flat). The lyrics are in Dutch: "Wil mijn hart en spring". The piano accompaniment consists of several staves. The first two staves are in the treble clef, and the last two are in the bass clef. The piano part features a complex, flowing melody with many accidentals and a strong rhythmic pattern. The score is divided into two systems, each containing four staves. The first system includes the vocal line and the first two piano staves. The second system includes the vocal line and the last two piano staves. The piano part is written in a style that suggests a harpsichord or a similar keyboard instrument.

9

en

The musical score is written for a piece in B-flat major, starting at measure 9. It consists of two systems of staves. The first system has four staves: two treble clefs and two bass clefs. The first staff has a whole note followed by a whole rest. The second staff is empty. The third and fourth staves are also empty. The second system has seven staves. The first staff continues the melody from the first system. The second staff is empty. The third staff continues the melody. The fourth staff continues the melody. The fifth staff continues the melody. The sixth staff continues the melody. The seventh staff continues the melody. The key signature is B-flat major throughout.

This musical score is for a choir and keyboard instrument. It consists of two systems of staves. The first system includes four staves: two treble clefs and two bass clefs. The second system includes seven staves: four treble clefs, one alto clef, and one bass clef. The music is in a key with one flat (B-flat) and a common time signature. The lyrics "Heer voor u" are written under the third staff of the first system. The score features various musical notations, including notes, rests, and accidentals.

Heer voor u

13

This musical score is for a vocal and instrumental ensemble, spanning page 13. It features a vocal line and four instrumental staves. The key signature is one flat (B-flat), and the time signature is 4/4. The vocal line consists of two staves: a soprano staff and a bass staff. The lyrics "jui", "chen", and "nu" are written under the bass staff. The instrumental section includes two treble staves and two bass staves. The first system shows the vocal line with rests in the first two measures, followed by the lyrics "jui", "chen", and "nu". The instrumental section begins in the third measure with a complex melodic line in the first treble staff, supported by the other instruments. The second system continues the instrumental development, with the vocal line remaining at rest.

13

jui chen nu

al le eng len zing en

de eng e len zing en

eng len zing

The musical score is written for a choir and a keyboard instrument. It consists of several staves. The top staff is a vocal line with lyrics in Dutch. The second staff is another vocal line. The third and fourth staves are for a keyboard instrument, with the right hand playing a melody and the left hand providing a bass line. The score is in 3/4 time and features a variety of musical notations, including notes, rests, and accidentals.

17

de eng len zing en de eng len zing en

al le eng len zing en al le eng len

eng len zing en eng len zing en

al le eng len zing en

Luis ter hun ver voer de

de eng len zing en Luis ter hun ver voer de ko -

zing en Luis ter hun ver voer de

eng len zing en Luis ter hun ver voer de hun ver voer de

20

This musical score is for a vocal and instrumental ensemble, spanning page 11 of a larger work. It begins with a rehearsal mark '20' at the top left. The score is written in B-flat major (one flat) and 4/4 time. It features four vocal staves and five instrumental staves. The vocal parts have lyrics 'ko' and 'ren' under the first two measures. The instrumental parts include a piano introduction with a melodic line in the right hand and a rhythmic bass line in the left hand. The score is divided into two systems, each containing four staves. The first system includes vocal staves with lyrics and instrumental staves. The second system continues the instrumental parts. The score concludes with a double bar line.

ko ren

ren

ko - ren

ko - ren

hel en luid

This musical score is for a vocal and instrumental ensemble. It consists of two systems of staves. The first system includes a vocal line (treble clef) with the lyrics "hel en luid", and three empty instrumental staves (two treble and one bass). The second system includes a vocal line (treble clef) and five instrumental staves (three treble and two bass). The instrumental parts feature complex rhythmic patterns, including sixteenth and thirty-second notes, and various accidentals. The vocal line in the second system is also filled with complex rhythmic patterns.

24

This musical score is for a vocal and instrumental ensemble, spanning page 13. It begins at measure 24. The vocal parts (Soprano, Alto, and Tenor/Bass) are in the upper system, while the piano accompaniment is in the lower system. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are in Dutch: "ju blen t'uit" and "hel en lui - uid". The piano part features a complex, flowing melody in the right hand and a more rhythmic, supportive line in the left hand. The vocal parts enter with the lyrics "ju blen t'uit" and then "hel en lui - uid". The score includes various musical notations such as notes, rests, and accidentals.

ju blen t'uit

hel en lui -

hel en lui - uid

hel en lui - uid ju be len t'uit hel en

hid en lui - t'uit hel en lui - uid

ju blen t'uit uid ju blen uid ju be len t'ui - uit

hel en

28

luid hel en luid Chris tus is ge

hel en luid

hel en lui - uid Chris tus

lui - uid

The musical score is written for a hymn in Dutch. It consists of four systems of staves. The first system has four staves: a vocal line (treble clef) with lyrics 'luid hel en luid Chris tus is ge', a vocal line (treble clef) with lyrics 'hel en luid', a vocal line (bass clef) with lyrics 'hel en lui - uid Chris tus', and a vocal line (bass clef) with lyrics 'lui - uid'. The second system has three staves, all in treble clef, with a rhythmic pattern of eighth notes and rests. The third system has two staves, both in treble clef, with a rhythmic pattern of eighth notes and rests. The fourth system has two staves, both in treble clef, with a rhythmic pattern of eighth notes and rests. The key signature is one flat (B-flat), and the time signature is 4/4.

bo o - - o -

Chris tus is ge bo

i - is Chris tus is ge bo

This system contains measures 16 through 19. It features four staves. The top staff is a vocal line in G major with lyrics 'bo o - - o -'. The second staff is a vocal line with lyrics 'Chris tus is ge bo'. The third staff is a vocal line with lyrics 'i - is Chris tus is ge bo'. The fourth staff is a bass line with whole notes.

This system contains measures 20 and 21. It features four staves. The top staff has a complex melodic line with many beamed sixteenth notes. The second and third staves have whole notes. The fourth staff has a melodic line with eighth notes.

This system contains measures 22 and 23. It features five staves. The top two staves have complex melodic lines with many beamed sixteenth notes. The third staff has a melodic line with eighth notes. The fourth and fifth staves have a melodic line with eighth notes.

This musical score is for a piano piece, page 18, measure 34. The score is written for a grand piano, with the first four staves representing the right hand and the last six staves representing the left hand. The key signature is one flat (B-flat), and the time signature is 4/4. The notation includes various note values, rests, and dynamic markings.

The first four staves are empty, indicating that the right hand is silent in this measure. The fifth staff (the first staff of the left hand) contains a series of eighth notes, starting with a quarter rest, followed by a series of eighth notes, and ending with a quarter rest. The sixth staff contains a series of eighth notes, starting with a quarter rest, followed by a series of eighth notes, and ending with a quarter rest. The seventh staff contains a series of eighth notes, starting with a quarter rest, followed by a series of eighth notes, and ending with a quarter rest. The eighth staff contains a series of eighth notes, starting with a quarter rest, followed by a series of eighth notes, and ending with a quarter rest. The ninth staff contains a series of eighth notes, starting with a quarter rest, followed by a series of eighth notes, and ending with a quarter rest. The tenth staff contains a series of eighth notes, starting with a quarter rest, followed by a series of eighth notes, and ending with a quarter rest.

37

Hij kwam he - den tot de Zij - nen lang ver wacht

Hij kwam he - den tot de Zij - nen lang ver wacht die

Hij kwam he - den tot de Zij - nen lang ver wacht die ons

Hij kwam he - den tot de Zij - nen lang ver wacht

die ons bracht troost voor al - le pij - nen God werd mens om on - ze

ons bracht troost voor al - le pij - nen God werd mens om

bracht troost voor al - le pij - nen God werd mens om on - ze

die ons bracht troost voor al - le pij - nen God werd mens om on - ze

47

zon - - den heeft ge boet

on - ze zon den heeft ge boe - oet

zon - - on den heeft ge boet

zo - den heeft ge boet

zon - - den heeft ge boet

on - ze zon den heeft ge boe - oet

zon - - on den heeft ge boet

zo - den heeft ge boet

[illegible]

Soprano

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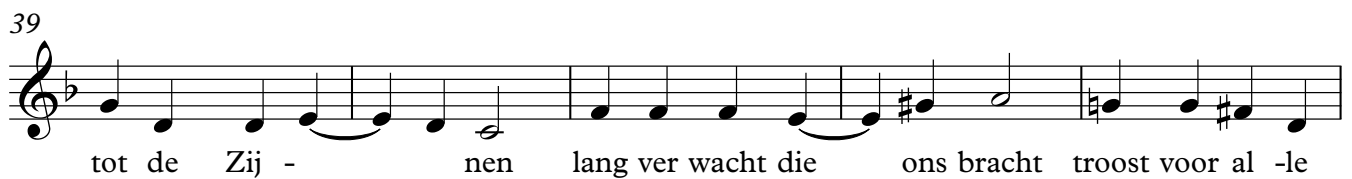
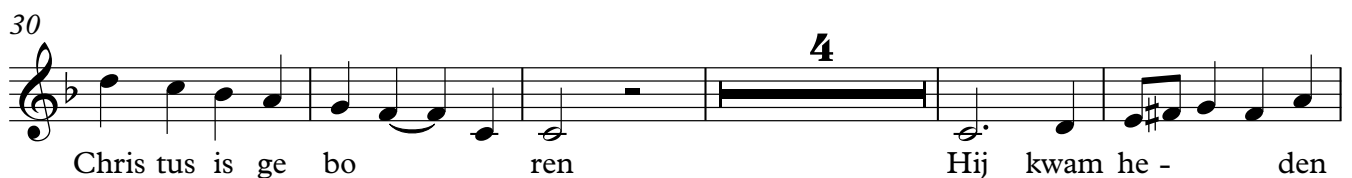
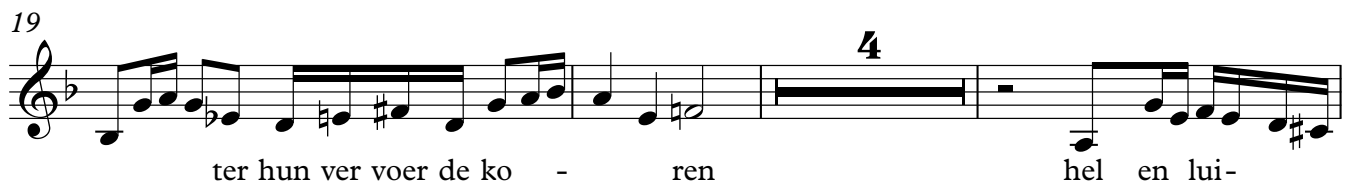
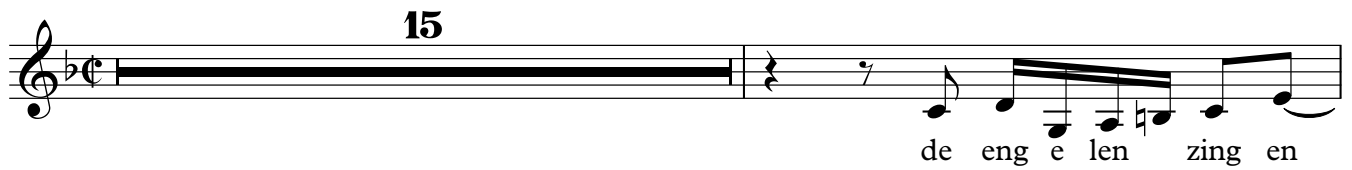


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Alto

Bewerking: Wim Vanallemeersch



Baritone

Bewerking: Wim Vanallemeersch

Heer voor u jui chen nu

al le eng len zing en al le eng len zing en Luis ter hun ver voer de

ko - ren hel en lui - uid

ju blen t'uit uid ju blen uid ju be len t'ui-uit hel en lui -uid Chris tus

i -is Chris tus is ge bo ren Hij kwam he - den

tot de Zij nen lang ver wacht die ons bracht troost voor al -le

pij - nen God werd mens om on - ze zon - on den

heeft ge boet met zijn bloe - oed Zich met ons ver bon den

Bass

Dansen wil mijn hart en springen

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Bewerking: Wim Vanallemeersch

15



eng len zing eng len zing en eng len zing en

18



eng len zing en Luis ter hun ver voer de hun ver voer de ko - ren

21

6



hel en lui - uid

37



Hij kwam he - den tot de Zij - nen lang ver wacht

42



die ons bracht troost voor al - le pij - nen God werd mens om on - ze

47



zo - den heeft ge boet met zijn bloed Zich met ons ver bon den

Dansen wil mijn hart en springen

Sopraan- chalumeau

Frohlich soll mein Herz springen - J. Crüger (1598-1662)

Bewerking: Wim Vanallemeersch

8

11

15

29

33

4

42

47

5

The musical score is written for Soprano and Chalmere. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is written in a single melodic line. The score includes measure numbers 8, 11, 15, 29, 33, 42, and 47. There are several measures of rests and repeat signs. The score ends with a double bar line and a fermata over the final note.

Oboe

Bewerking: Wim Vanallemeersch

15

Measure 15: Treble clef, key signature of one flat. The melody consists of a series of beamed sixteenth notes, starting with a whole rest, followed by a sequence of notes including G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, 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20

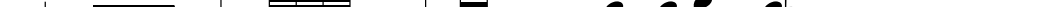


24



4

32

[illegible]

43



48

Alto Flute

Dansen wil mijn hart en springen

Fröhlich soll mein Herz springen - J. Crüger (1598-1662)

Bewerking: Wim Vanallemeersch

5

8

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36

41

Alto Flute



47

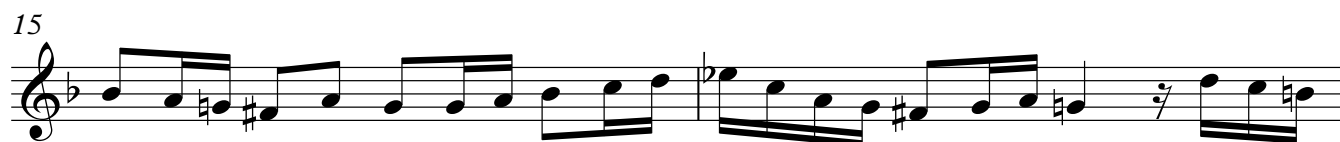


Violin I

Dansen wil mijn hart en springen

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Bewerking: Wim Vanallemeersch



23



26



29



31



34



38



45



49



Violin II

Dansen wil mijn hart en springen

Fröhlich soll mein Herz springen - J. Crüger (1598-1662)

Bewerking: Wim Vanallemersch

5

9

12

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24

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44



48



Viola

Dansen wil mijn hart en springen

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Bewerking: Wim Vanallemeersch



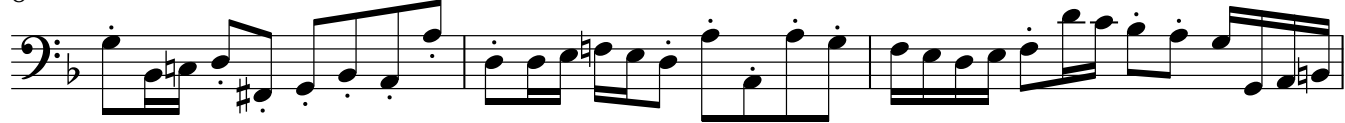
Violoncello **Dansen wil mijn hart en springen**
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Bewerking: Wim Vanallemeersch



4



8



11



14



17



20



23



26



30



34



38



43



48

