

Maria die soude naer Bethlechem gien

Grave

6th flute

hobo

Viool 1

Viool 2

altviool

bariton

basso continuo

4/3

7/4

9/4

8/3

4

Handwritten musical score on six staves. The first five staves contain complex melodic and harmonic notation with various accidentals and ornaments. The sixth staff contains a sequence of numbers and symbols: 9, 7, 9, 7, 9, 8, 6, 5, 7, 7, 6, #, 7, with a 5# below the first 7.

7 *Allegro*

1. 2.

11

Handwritten musical score for a piece with 11 measures. The score is written on six staves. The first two staves are treble clef, the next two are bass clef, and the last two are a grand staff (treble and bass clef). The key signature is one sharp (F#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are repeat signs at the beginning of the first and second systems. The piece ends with a double bar line and a repeat sign. Below the last two staves, there are some handwritten notes and numbers: "1# 4 2", "8 5 3", "4 2", and "6 5".

16

Handwritten musical score for a piano and voice. The score consists of five staves. The first three staves are for the piano, with the first and third staves containing dense, rapid sixteenth-note passages. The second and fourth staves are for the voice, featuring a melody with various note values and rests. The fifth staff continues the piano accompaniment with more sixteenth-note figures. The key signature is one sharp (F#), and the time signature is 4/4.

1. Ma - ria die soude naer Bethlehem

3. Ma - ria die zeide: "ik bender zo

Handwritten musical score for a piano. The score consists of one staff with a melody. Below the staff, there are several groups of numbers in parentheses, likely indicating fingerings or specific notes. The key signature is one sharp (F#).

7 (6) 7 (6) 7 $\frac{5}{3}$ 6 $\frac{6}{5}$ 6 $\frac{5}{3}$ 6 7 (6)

20

gaen Kers-a-vond voor de noe-ne; Sint Jo-seph sou-det met haar
moe, laet ons en wui-nig rvs-ten; "laet ons nog een wui-nig ver-der

6 5 7 6 7 8 7 6

24

8 gaen om haer den weg te fou - nen.

8 gaen, Aen en huizeken zullen wy vs - ten!"

27

3. Het hageld' en

4. Zij kwamen en

31

sneeuwde en 't wiet er zoo koud, De rijn lag op de da - ken; Sint
Wei - nig verder ge - gaen, Tot aan een boe - re schew - re, 't Jo

$\frac{4}{2}$ 6 $\frac{6}{5}$ 6 $\frac{6}{5}$

34

Jo- seph tegen Ma-ri - a sprak: "Ma - ri - a wat zullen wij
daer waer Heer Jezus ge - bo - ren was: En daer sloten noch vensters noch

37

Handwritten musical score on page 11, featuring two systems of staves. The first system includes a first ending (1.) and a second ending (2.) marked with a double bar line and repeat sign. The notation includes various musical symbols such as notes, rests, and dynamic markings like *grave* and *ma - ken!*. The second system continues the musical notation with notes and rests.

1. 2. *grave*

ma - ken! *du - rey.*

b♭ x h♭ + V₁

39

Handwritten musical score for measures 39-41. The score is written on four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values, rests, and dynamic markings. A slur is present over the first two measures. The bottom staff contains figured bass notation: 9, 8, 6, 4b/3, 7/5b, 7b, 9, 4b, 8/3. A fermata is placed over the final measure of this system.

42

Handwritten musical score for measures 42-44. The score is written on four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values, rests, and dynamic markings. A slur is present over the first two measures. The bottom staff contains figured bass notation: 9, 7, 9, 7, 9, 8, 6/5, 9, 7, 6, 7. A fermata is placed over the final measure of this system.

Koor

Maria die soude naer Bethlehem gaen

Grave

1.

2. 8

blokfluit, viool 1

Allegro

basso continuo

15

1. Ma-ri-a die soude naer

19

Bethlehem gaen Kersa-vond voor de noe-ne; Sint Jo-seph soudet

Handwritten musical score for a choir, featuring three systems of music. The score is written in G major (one sharp) and 4/4 time. The lyrics are in Dutch.

System 1 (Measures 23-27):

met haer gaen om haer den weg te toe - nen.

System 2 (Measures 28-31):

z. Het hageld'en sneeuwde en 'mick er zoo koud De

System 3 (Measures 32-35):

rym lag op de da - ken; Sint Jo - seph tegen Ma - ri - a sprak: "Na -

The score includes various musical notations such as notes, rests, and dynamic markings like *bl, v1* and *bc*. Measure numbers 23, 28, and 32 are indicated on the left margin.

Handwritten musical score for a choir, featuring three systems of staves (treble and bass clef) and lyrics in Dutch. The score is written in G major (one sharp) and 4/4 time.

System 1 (Measures 1-4):

- Lyrics: -ri-a wat zullen wij ma-ken?
- Instrumental notation: *bl, V1* (brass and first violins) in the upper staves.
- Measure 3 contains a boxed number **12**.
- Measure 4 includes the marking *bc.* (basso continuo).

System 2 (Measures 5-8):

- Lyrics: 3. Ma-
- Measure 8 includes the marking *3. Ma-*.

System 3 (Measures 9-12):

- Lyrics: -ri-a die zeide: "ik bender zoo moe, laet ons een wei-nig rus-ten"; "laet

The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics are written below the staves, and the system numbers 14 and 18 are indicated on the left margin.

22 ons nog een wei-nig ver-der gaen, Aen een huizeken zullen wy

25 rus-ten!"

29 4. Zij kwamen een wei-nig verder gegaen, Tot aen een boe-re

bl. Vn

bc.

33

scheu - re, 't is daer waer Heer Jezus ge - bo - ren was: En daer sloten noch vensters noch

34

der - ren.