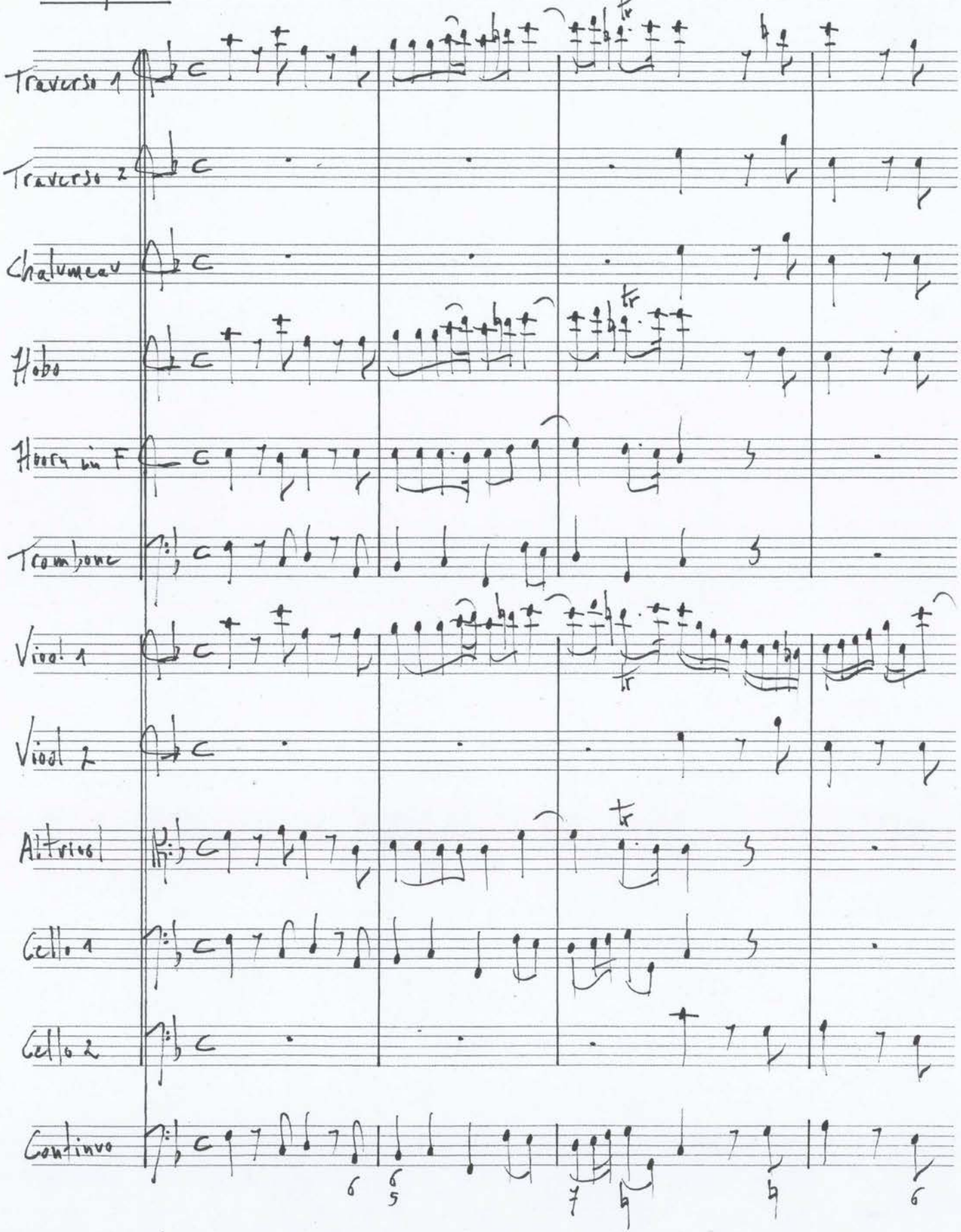
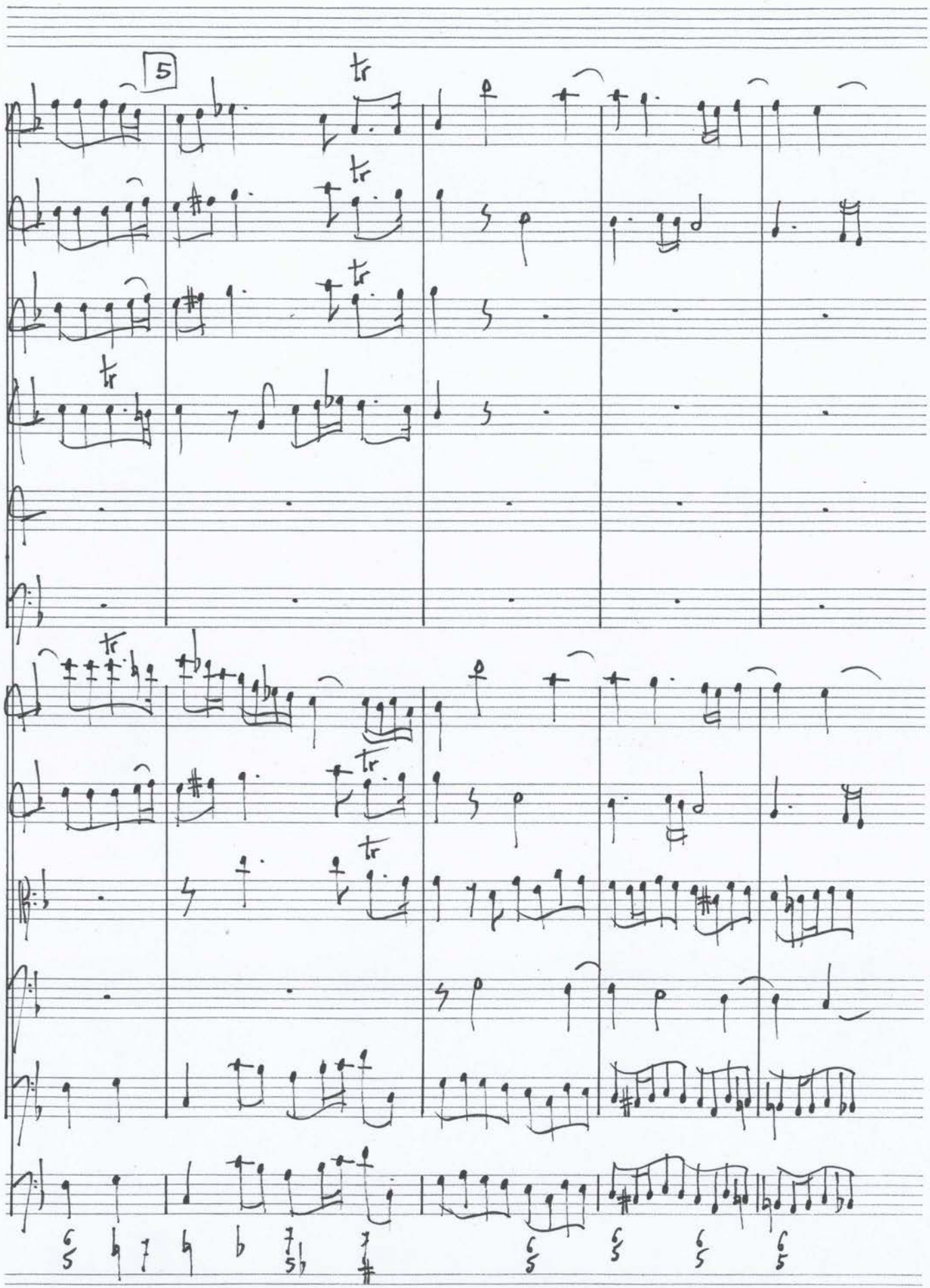
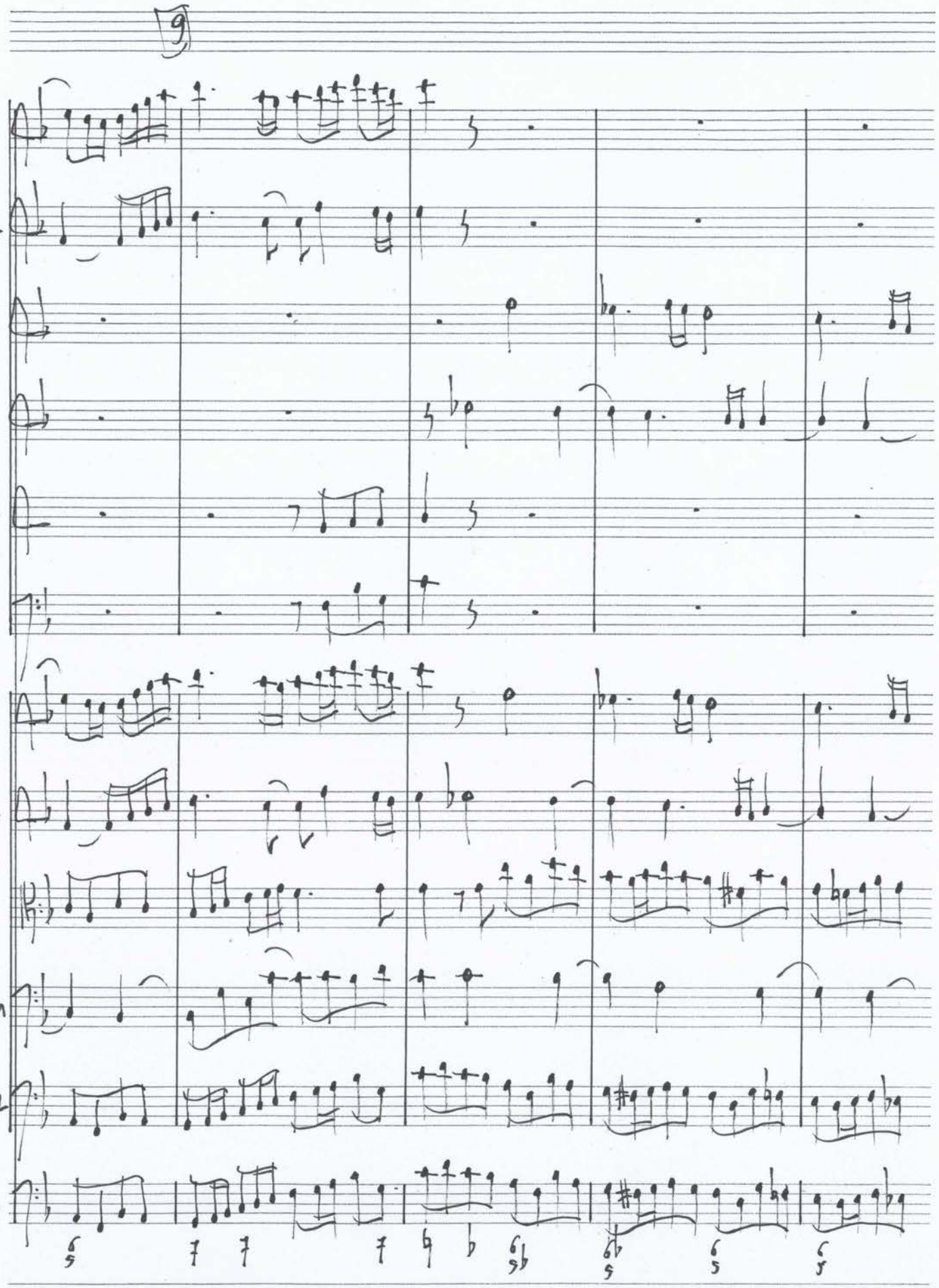
Nu zijt wellekome / In dulci jubilo

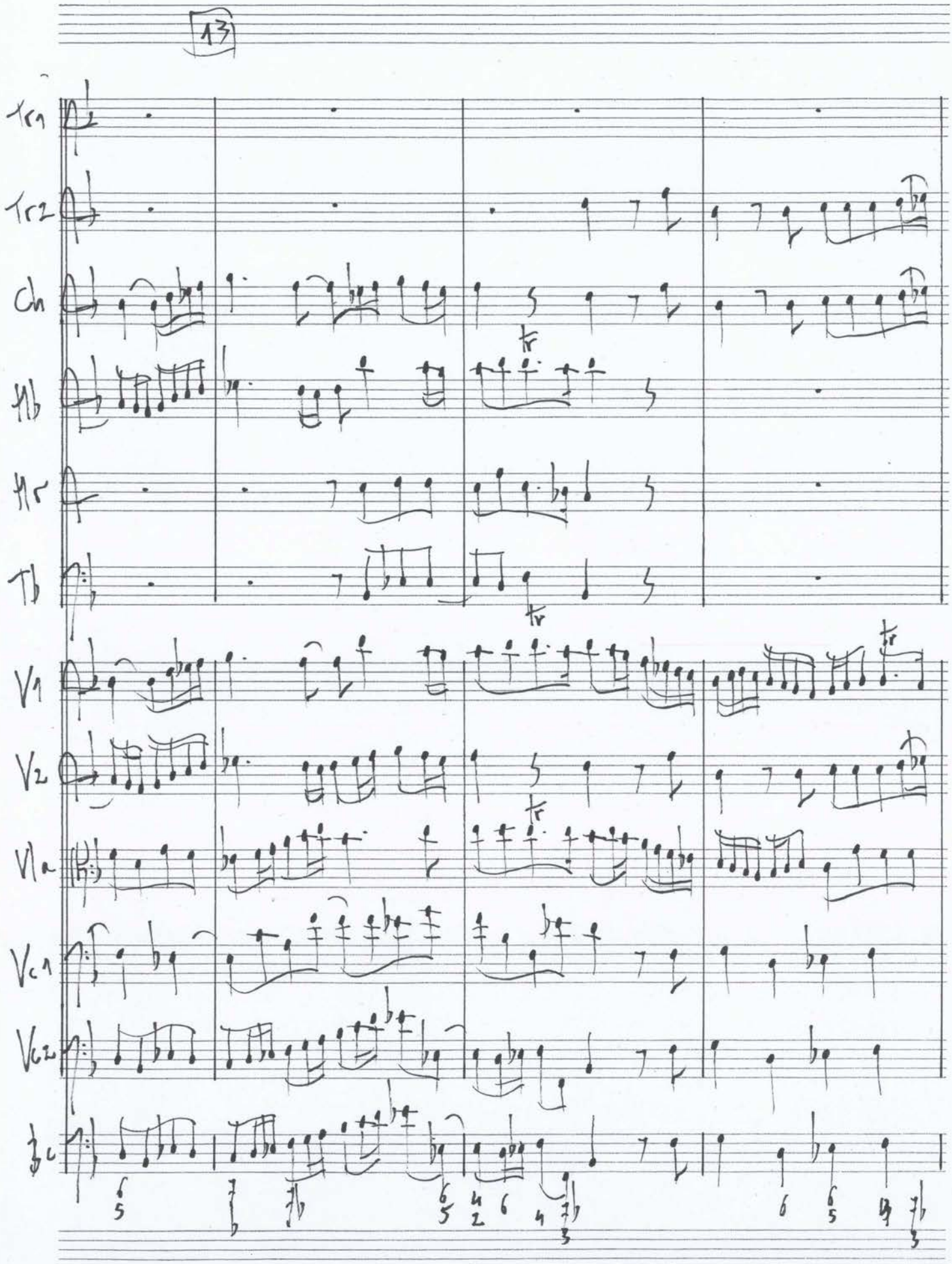
Willem Ceulaers, opus 806 (2014)

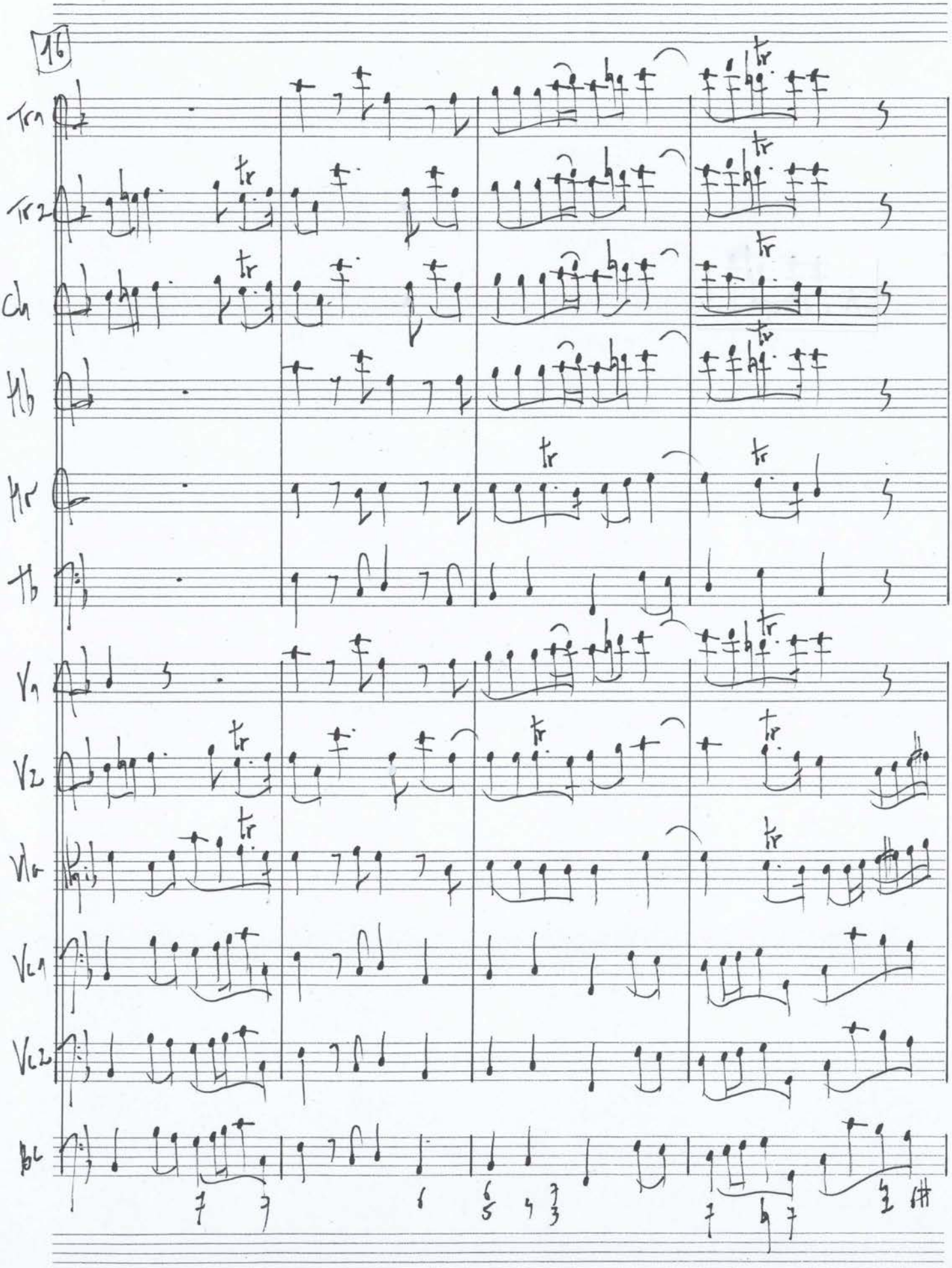
Sinfonia

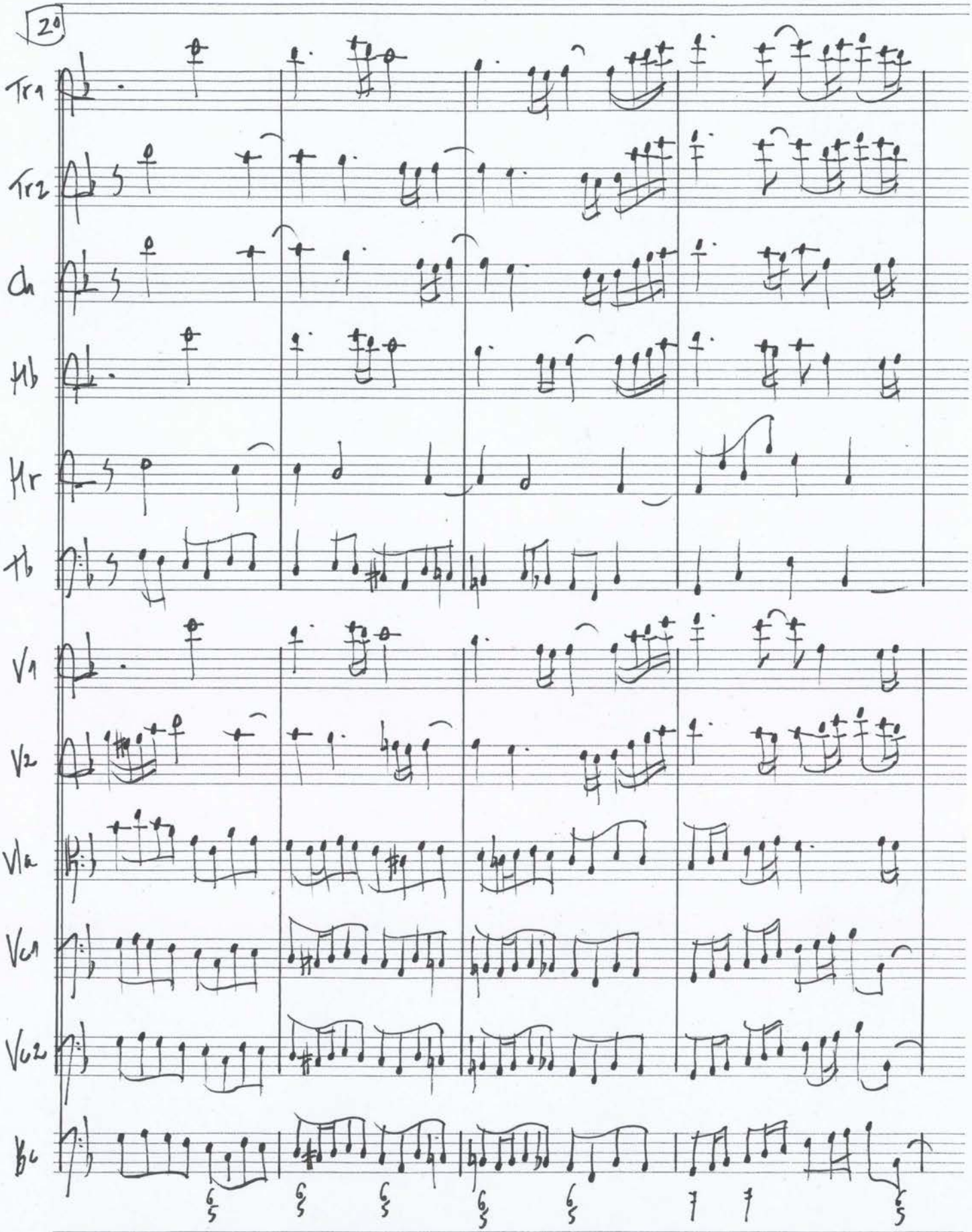


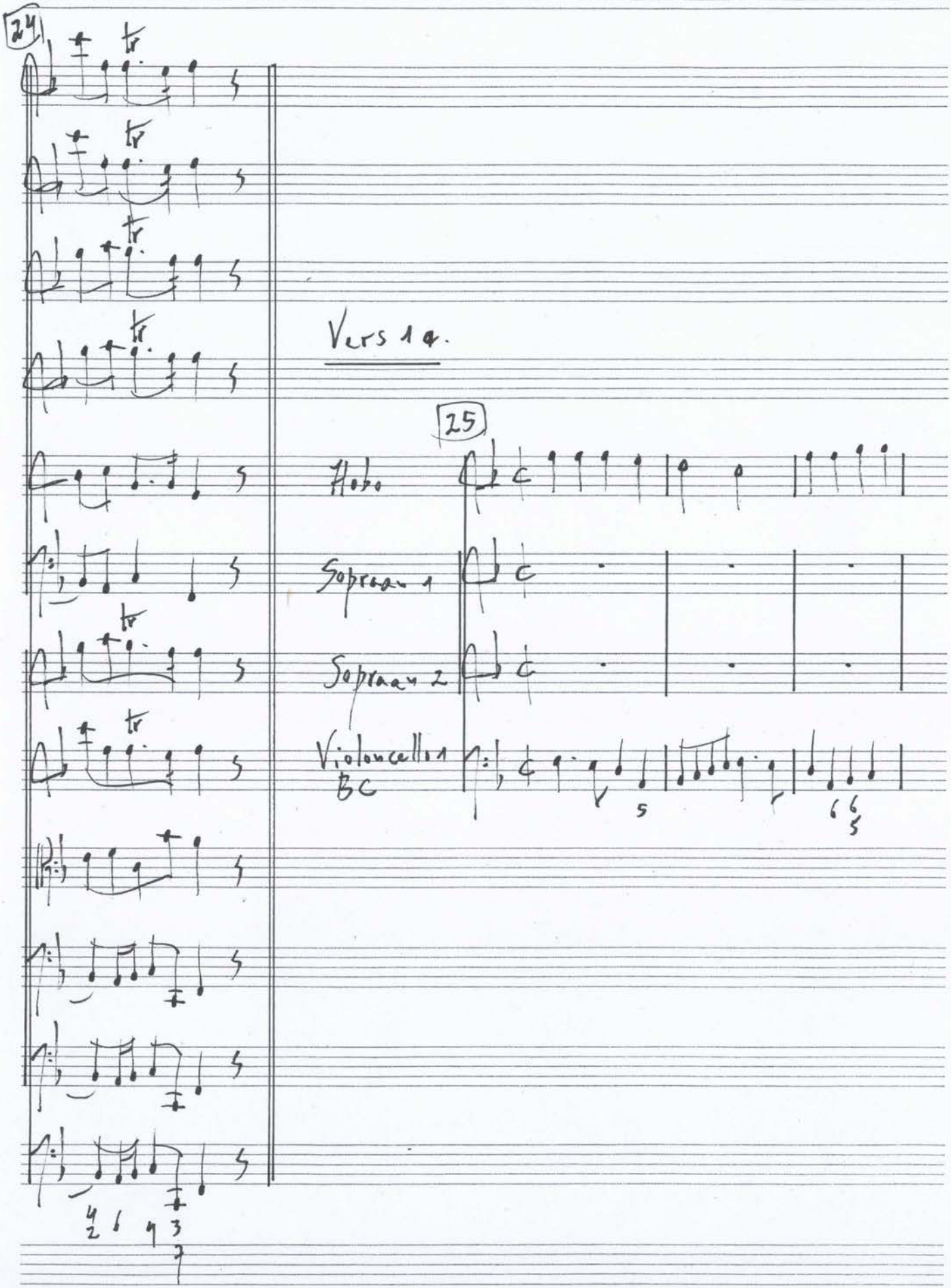

5
Tr1
Tr2
Ch
Hb
Hr
Tb
Vl1
Vl2
Vla
Vc1
Vc2
Bc

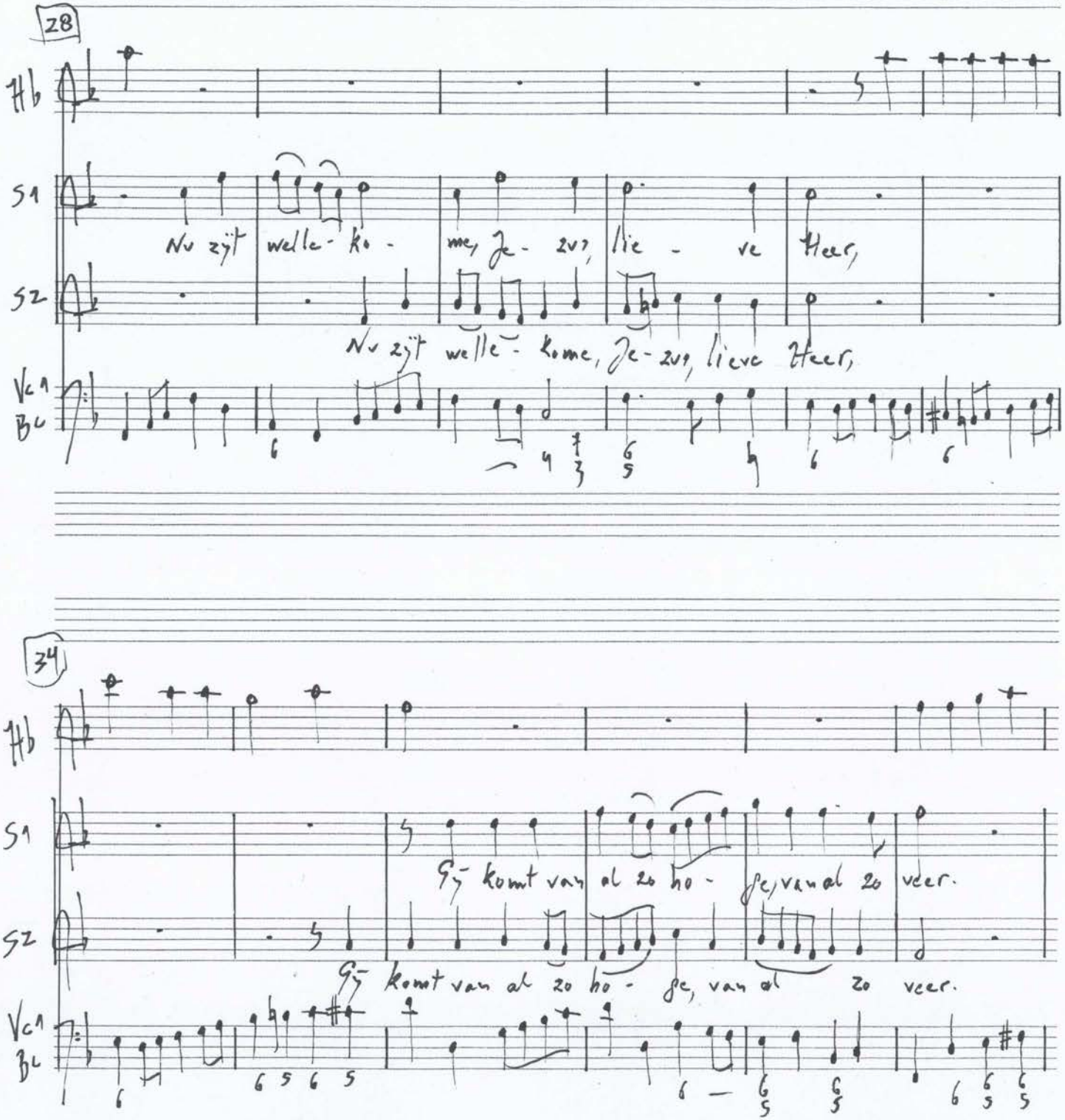

9
Tr1
Tr2
Ch
Hb
Hr
Tb
V1
V2
Vla
Vc1
Vc2
Bc

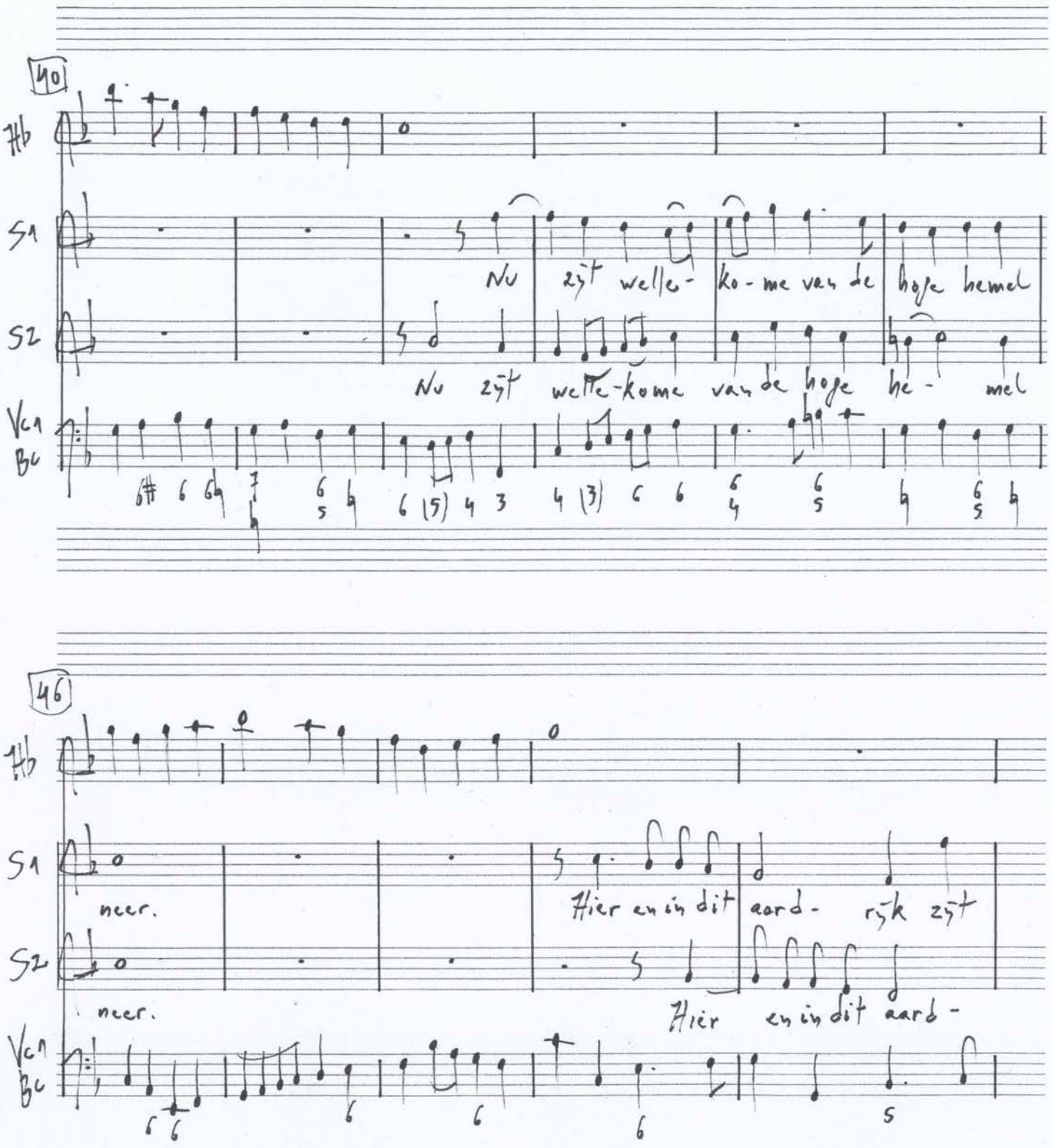

13
Tr1
Tr2
Ch
Hb
Hr
Tb
V1
V2
Vla
Vc1
Vc2
Bc


16
Tr1
Tr2
Cl1
Hb
Hr
Tb
Vl1
Vl2
Vla
Vlc1
Vlc2
Bc


20
Tr1
Tr2
Cl
Hb
Hr
Tb
V1
V2
Vla
Vc1
Vc2
Bc


24
Vers 1 a.
25
Hobo
Soprano 1
Soprano 2
Violoncello 1
BC


28
Hb
S1
S2
Vc
Bc
Nu zijt welle- ko- me, Je- zus, lie- ve Heer,
Nu zijt welle- kome, Je- zus, lieve Heer,
34
Hb
S1
S2
Vc
Bc
Gij komt van al zo ho- ge, van al zo veer.
Gij komt van al zo ho- ge, van al zo veer.


40
Hb
S1
S2
Vc1
Bc
Nu zyt welle- ko - me van de hoge hemel
Nu zyt welle-kome van de hoge he - mel
46
neer.
neer.
Hier en in dit aard- ryk zyt
Hier en in dit aard-

51

Hb

S1

Gy gezien nooit meer. Ky - rie - leis, Ky - rie -

S2

-ryk zyt Gy gezien nooit meer. Ky - rie - leis, Ky - rie - leis, Ky -

Vc1 Bc

6 9 6 6 5 3 6 6 6 5 5 6

56

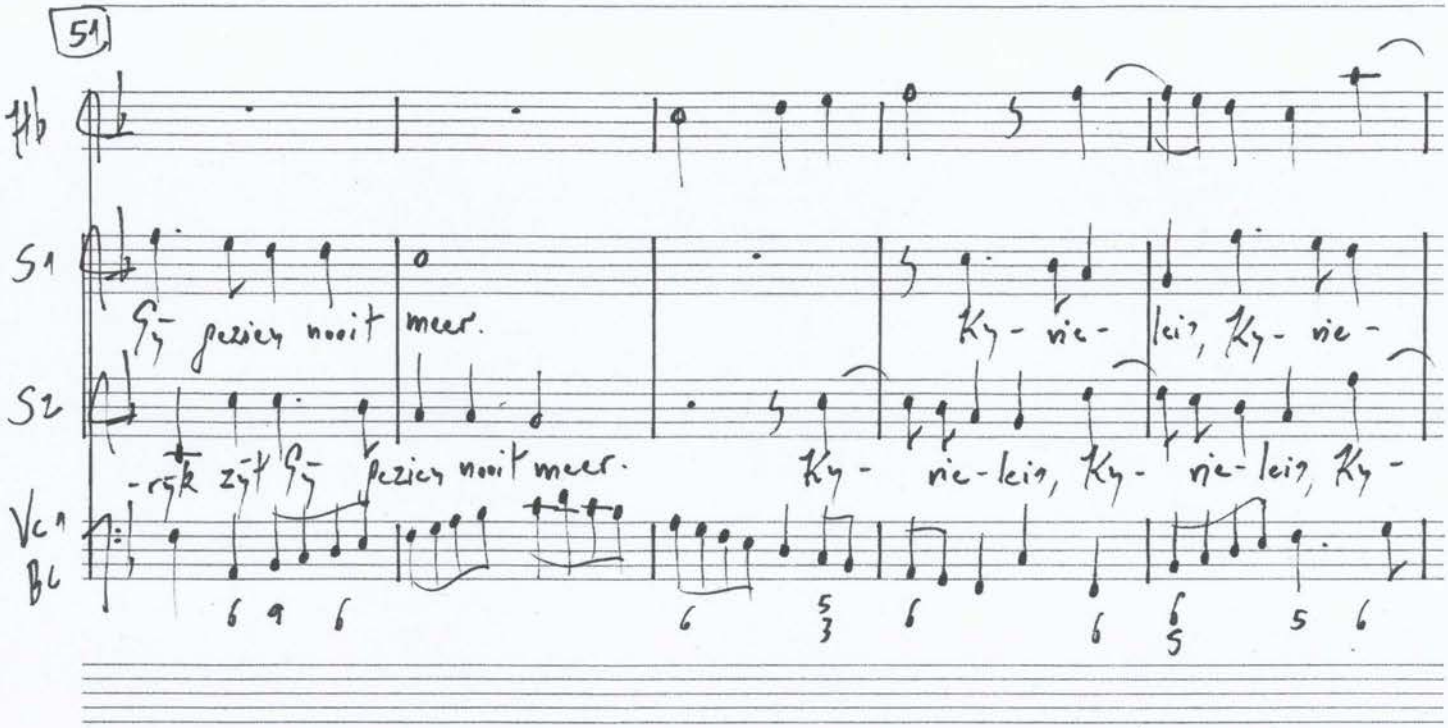
Hb

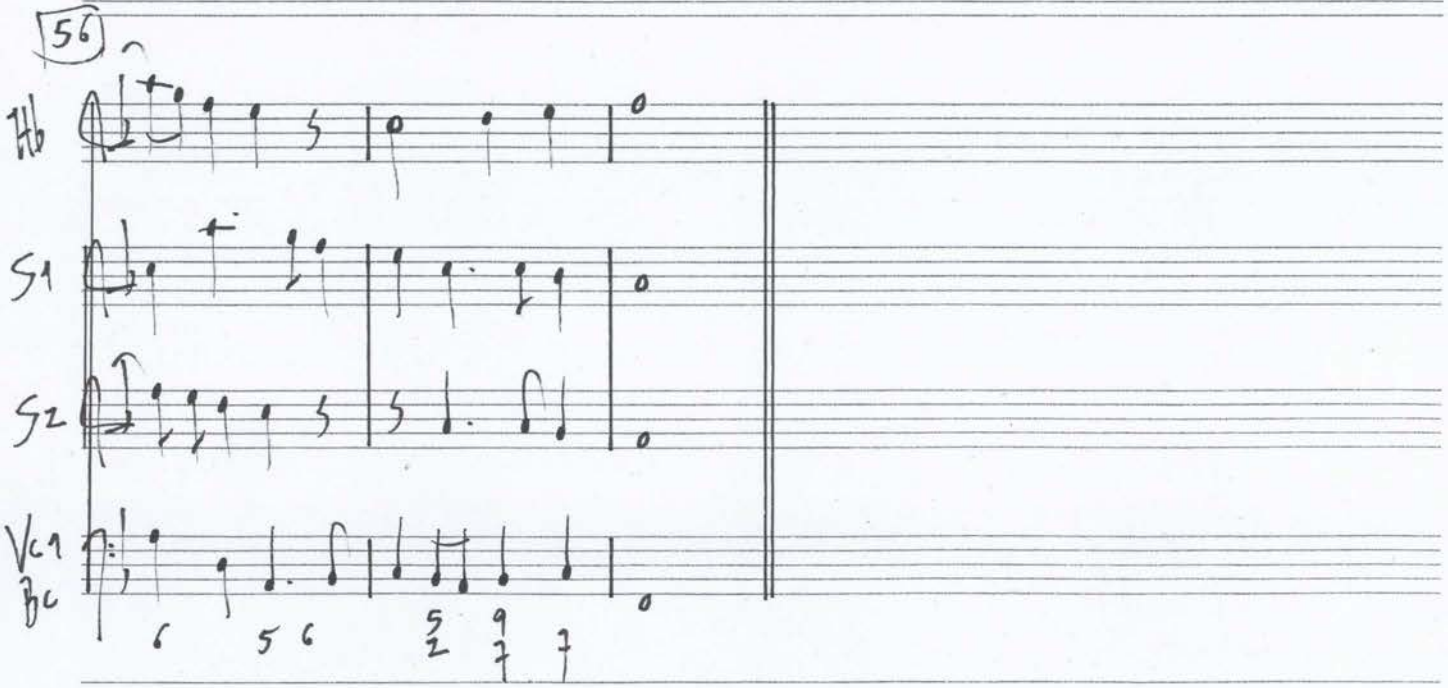
S1

S2

Vc1 Bc

6 5 6 5 2 9 7 7





Vers 1b

59

Traverso 1,2

Chalumeau

Hobo

Hoorn

Trombone

Viool 1,2

Altviool

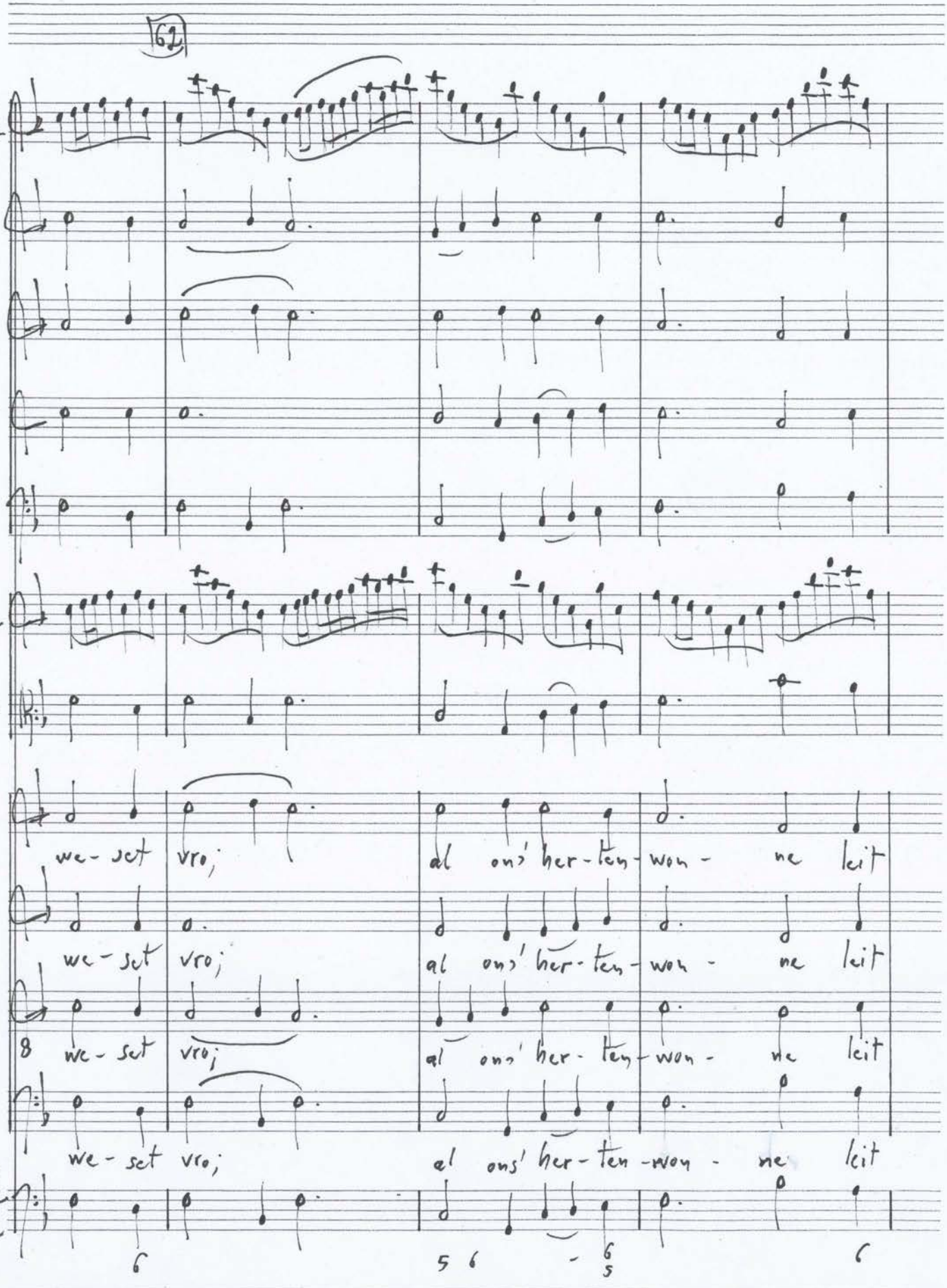
Sopraan — In dul- ci jú- bi- lo sing- het end'

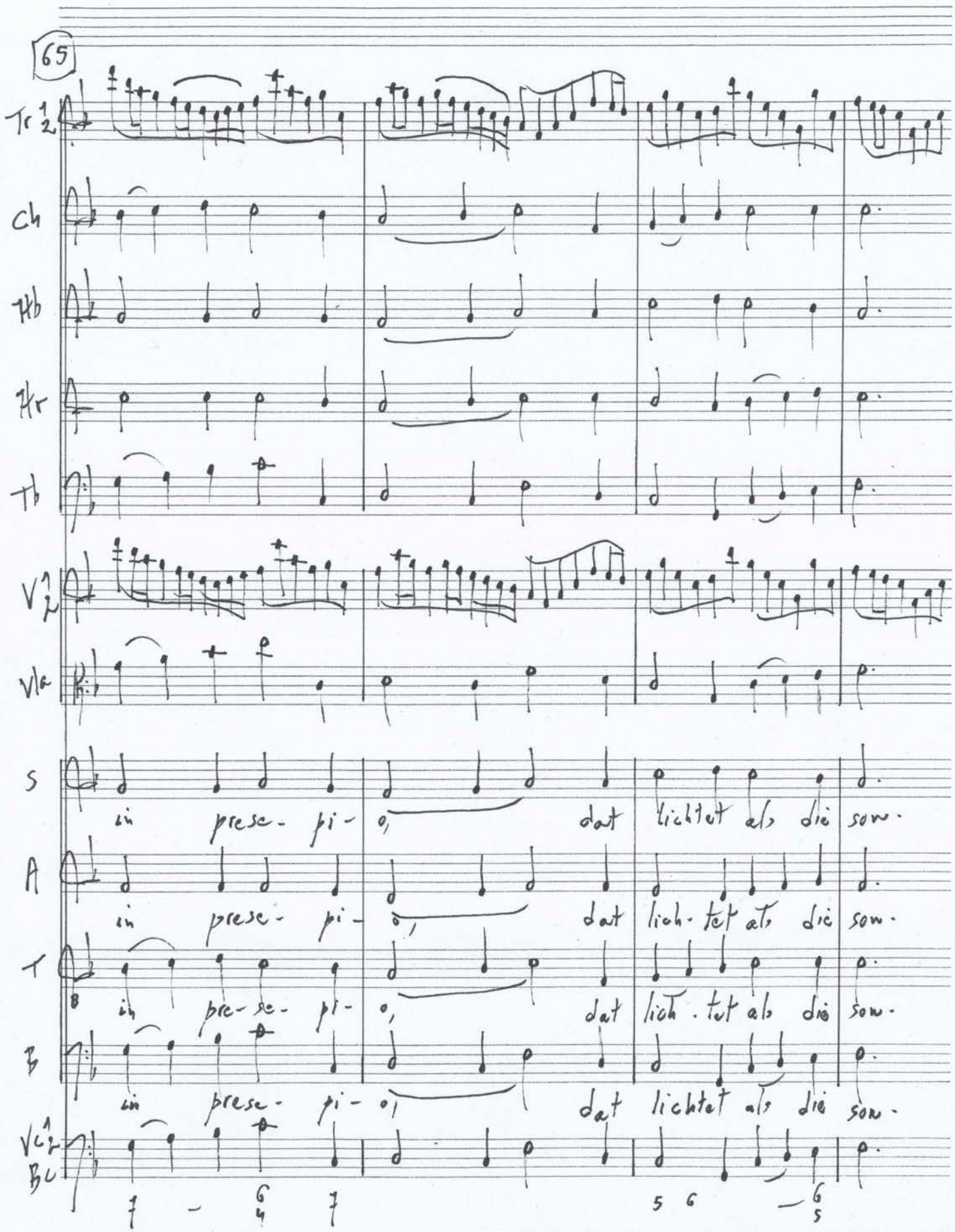
Alt — In dul- ci jú- bi- lo sing- het end'

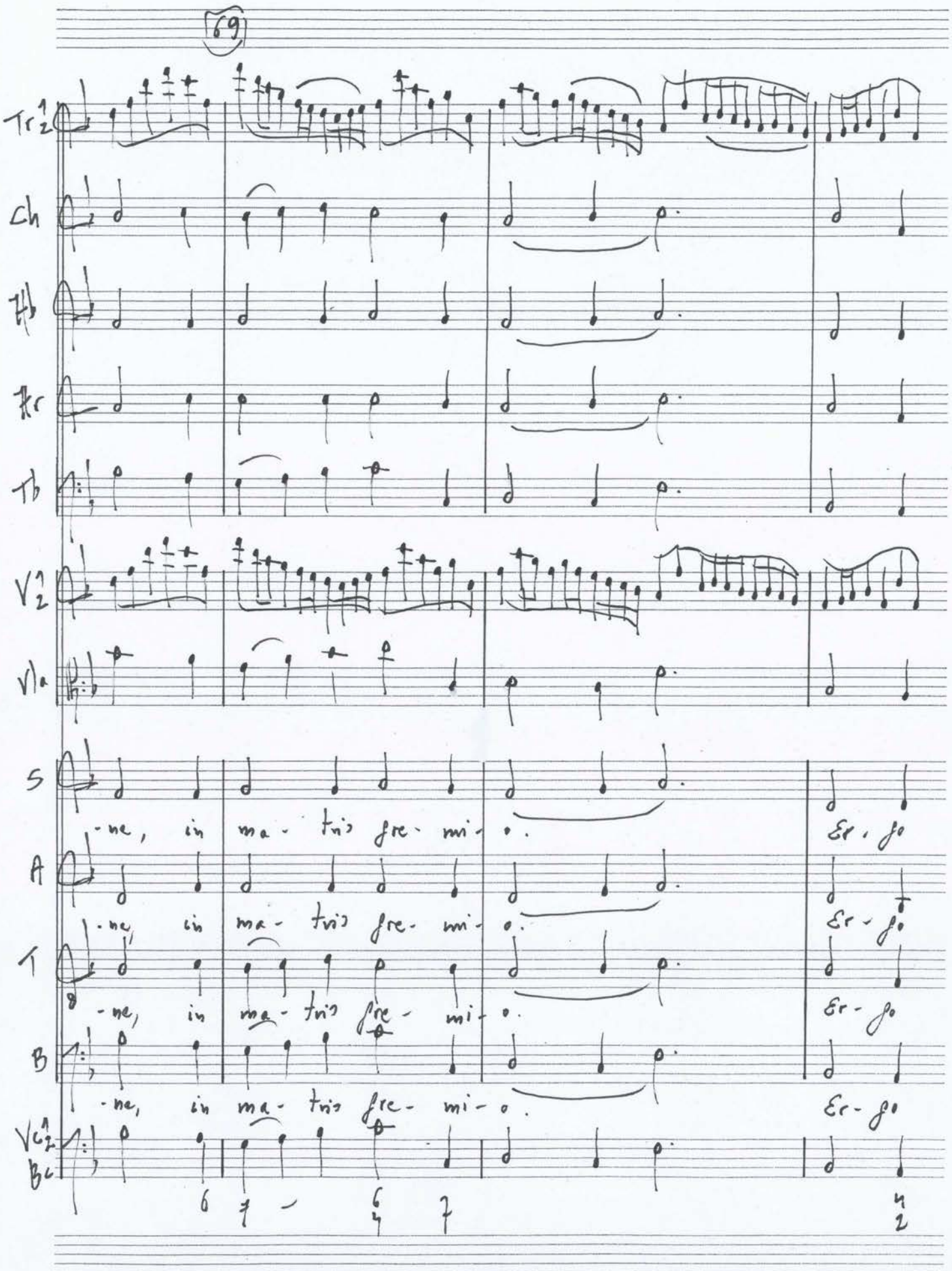
Tenor — In dul- ci jú- bi- lo singhet end'

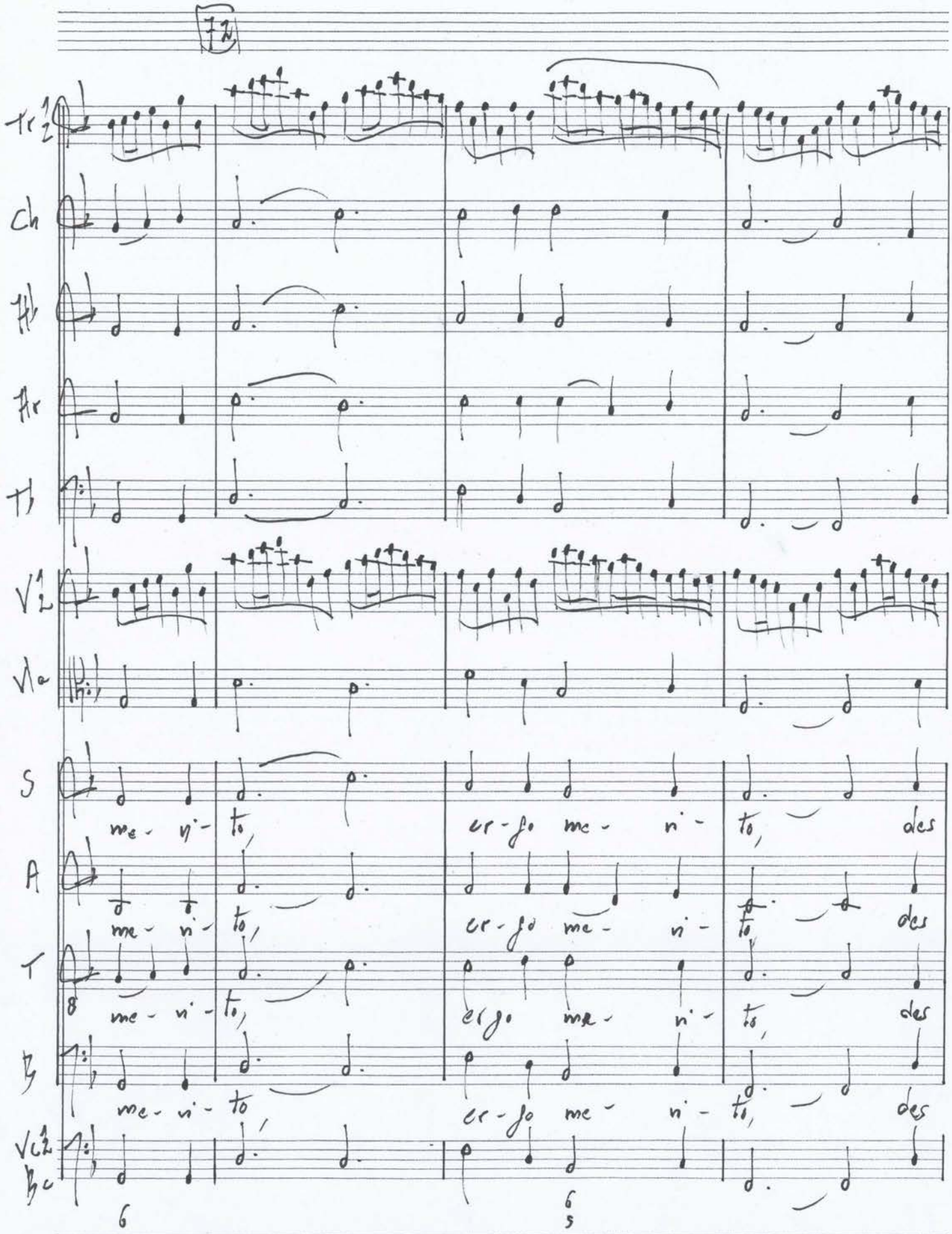
Bas — In dul- ci jú- bi- lo singhet end'

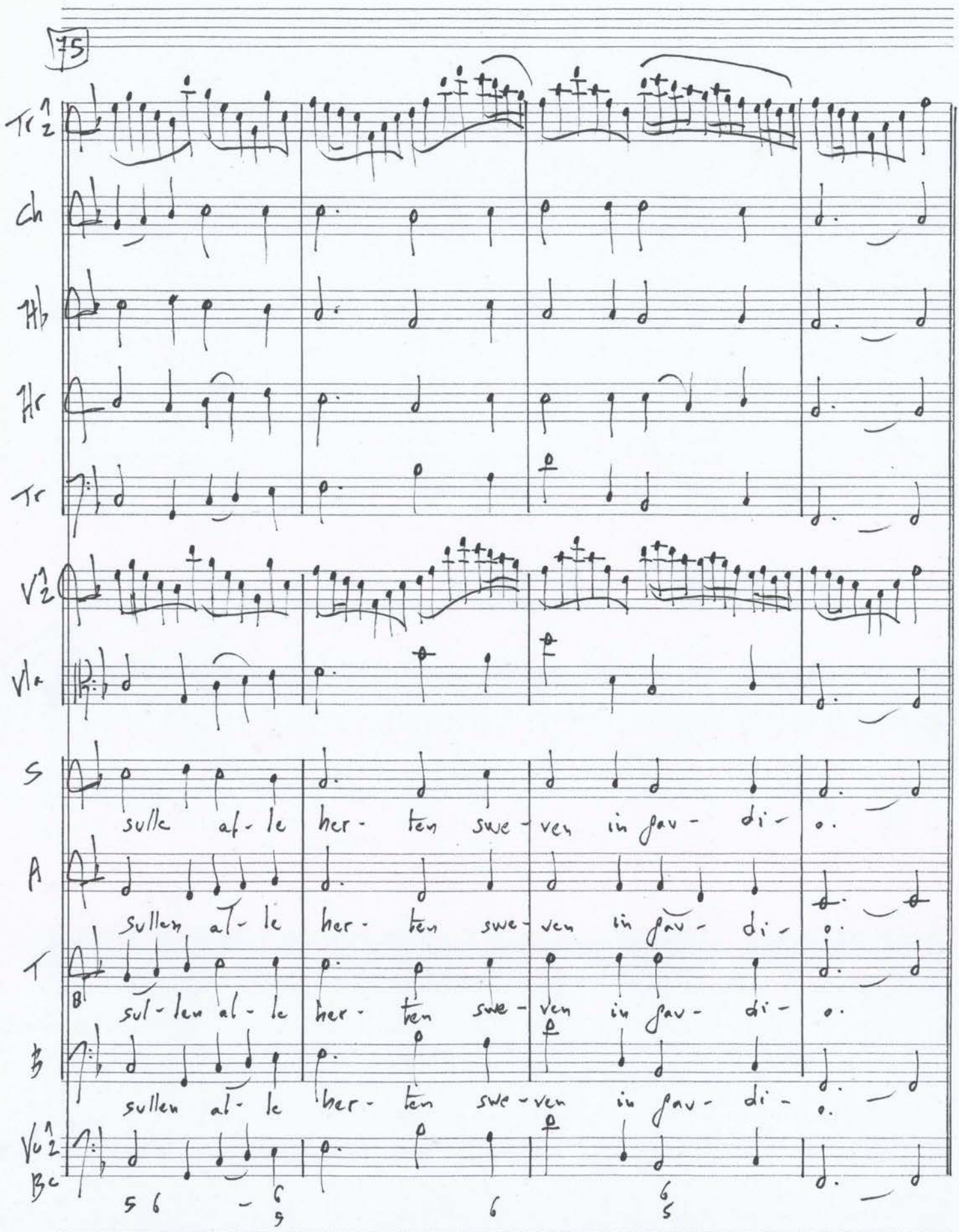
Vc 1,2
Bc

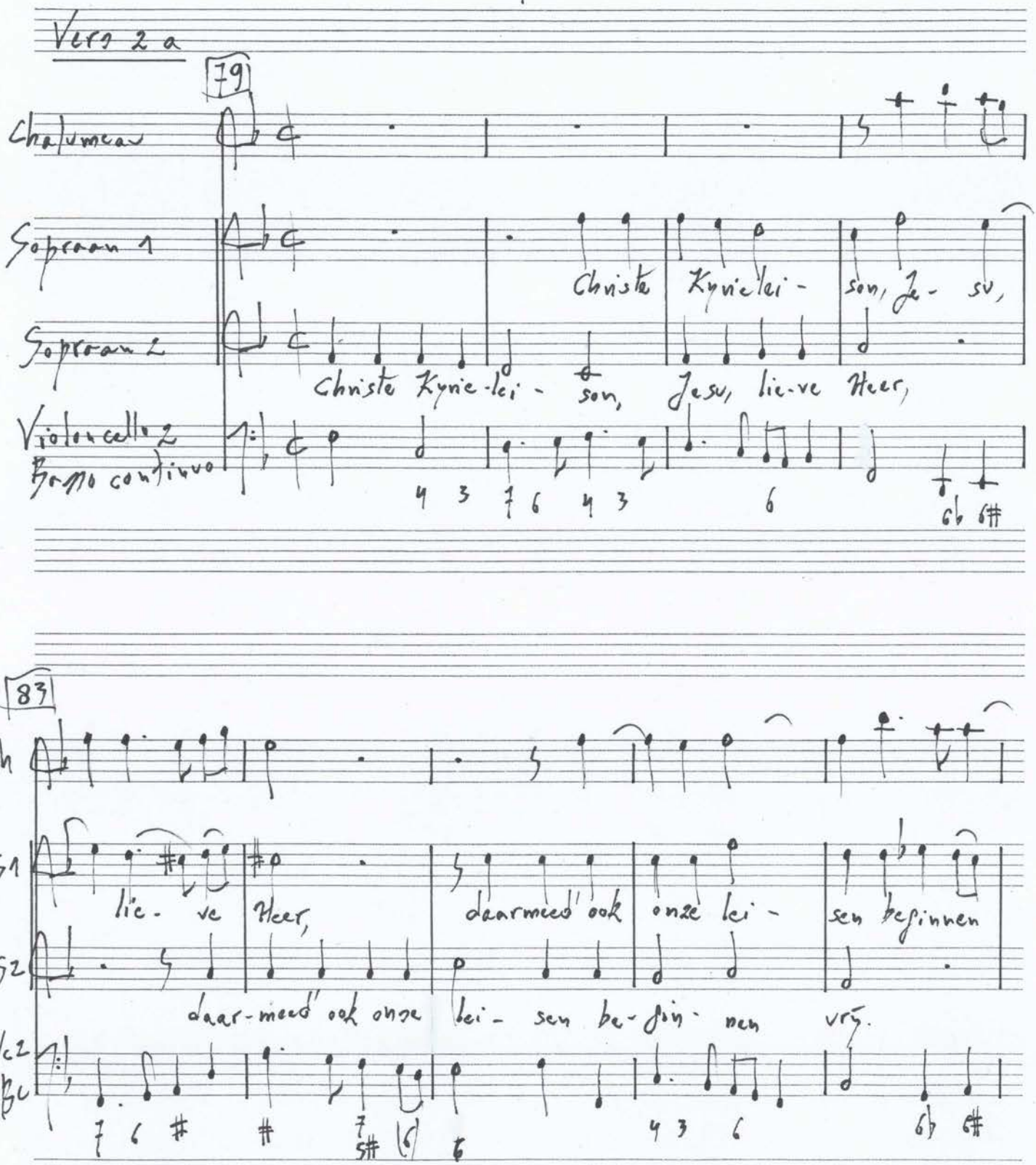

62
Tr 1 2
Ch
Hb
Hr
Tb
V 1 2
Vla
S
we - set vro;
al ons' her - ten - won - ne leit
A
we - set vro;
al ons' her - ten - won - ne leit
T
8 we - set vro;
al ons' her - ten - won - ne leit
B
we - set vro;
al ons' her - ten - won - ne leit
Vc 1 2
Bc
6
5 6 - 6 5
6

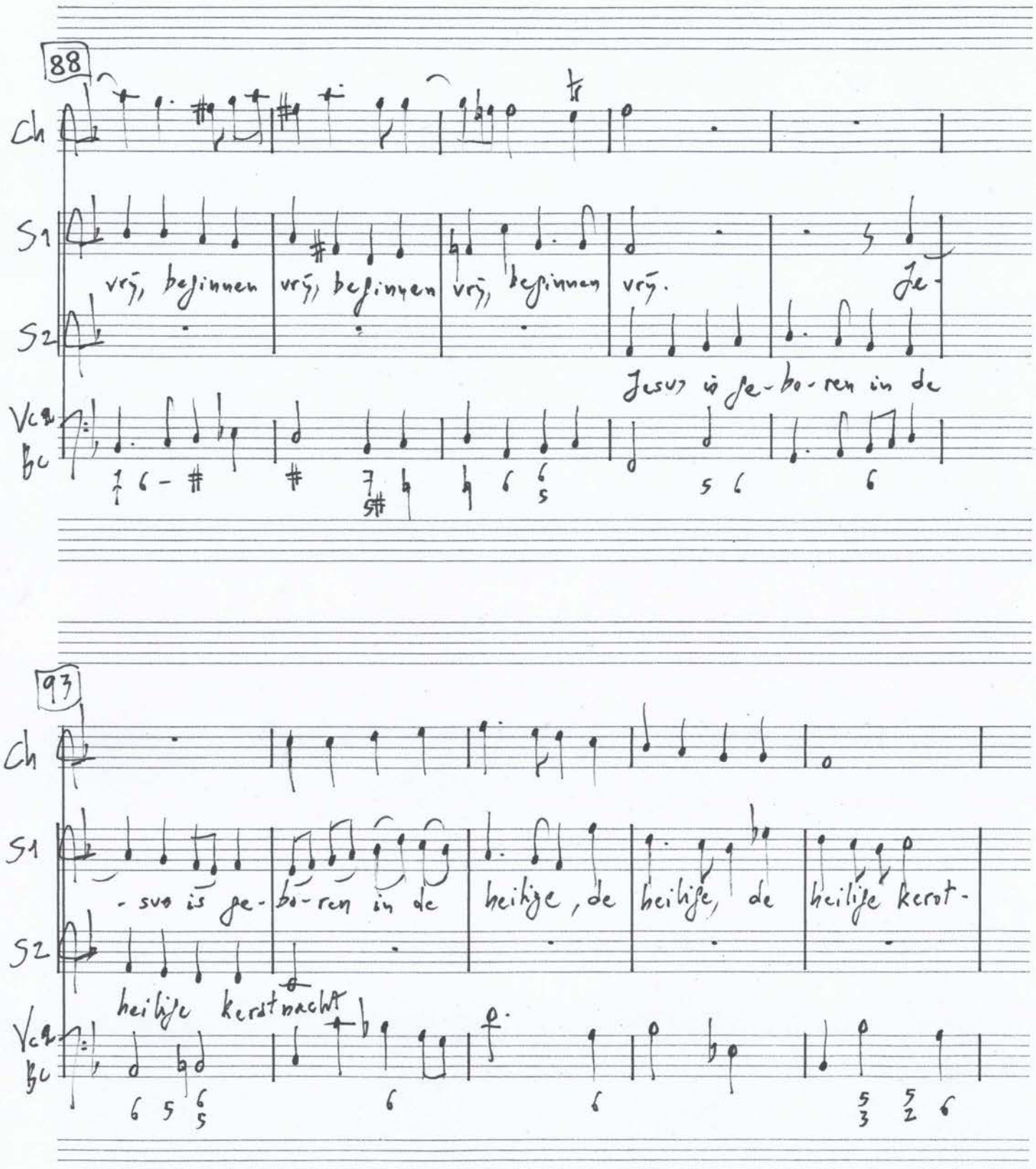

65
Tr 1 2
Ch
Hb
Hr
Tb
V 1 2
Vla
S
in prese- pi- o, dat lichtet als die sow.
A
in prese- pi- o, dat lich- tet als die sow.
T
in pre- se- pi- o, dat lich- tet als die sow.
B
in prese- pi- o, dat lichtet als die sow.
Vc 1 2
Bc

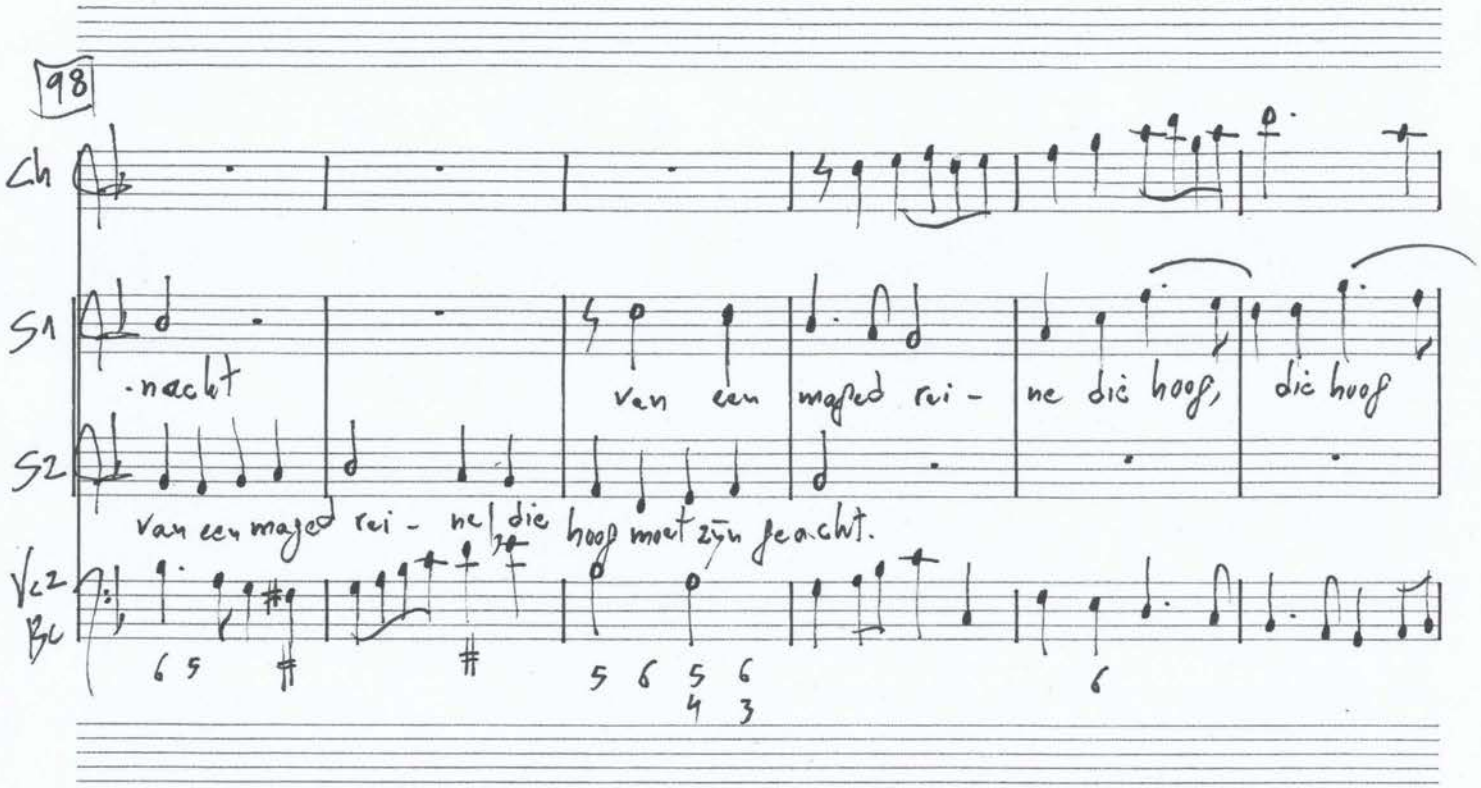

69
Tr 1 2
Ch
Fg
Hr
Tb
V 1 2
Vla
S
-ne, in ma- tris fre- mi- o. Er- go
A
-ne, in ma- tris fre- mi- o. Er- go
T
-ne, in ma- tris fre- mi- o. Er- go
B
-ne, in ma- tris fre- mi- o. Er- go
Vc 1 2
Bc

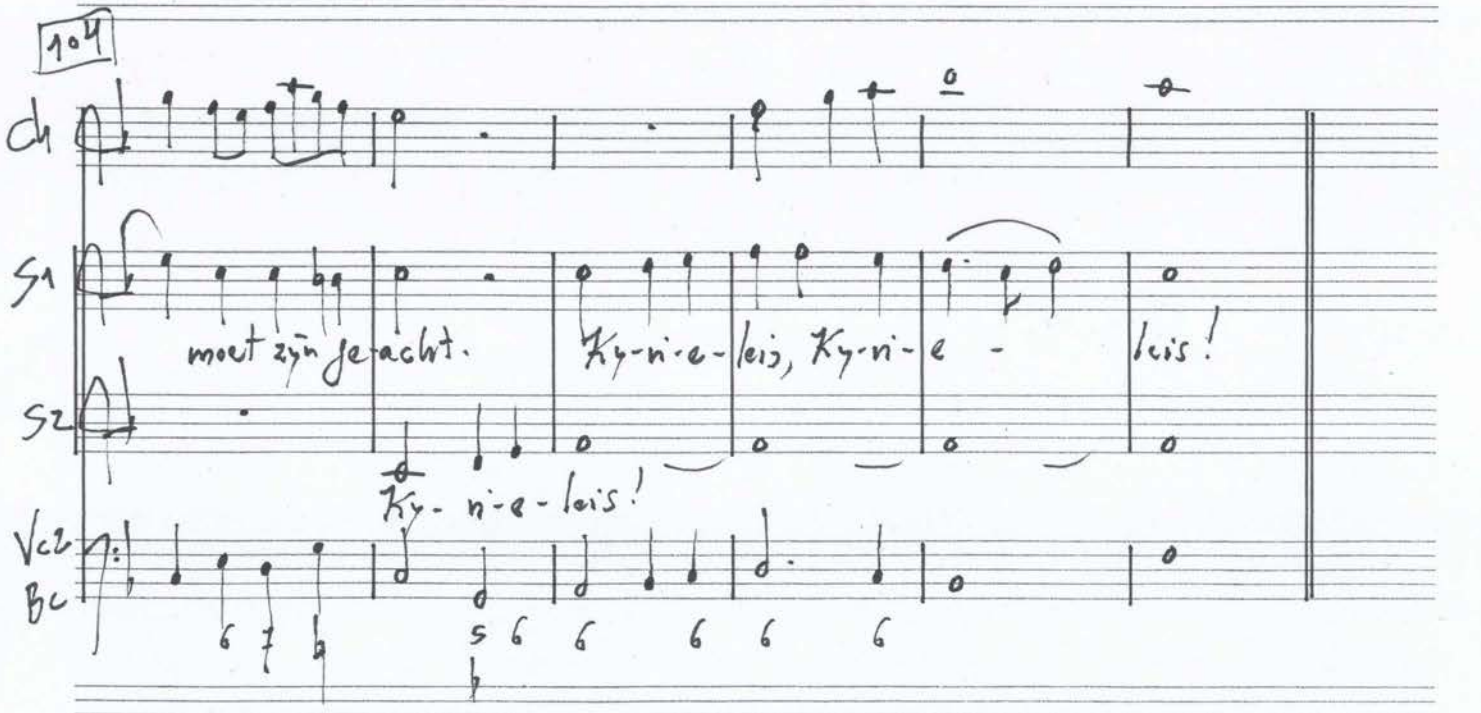

Tr 1,2
Ch
Fl
Ar
Tb
Vl 1,2
Va
S
me - ri - to, er - go me - ri - to, des
A
me - ri - to, er - go me - ri - to, des
T
me - ri - to, er go me - ri - to, des
B
me - ri - to er - go me - ri - to, des
Vc 1,2
Bc


75
Tr 1 2
Ch
Hb
Hr
Tr
V 1 2
Vla
S
sulle af- le her- ten swe- ven in jav- di- o.
A
sullen al- le her- ten swe- ven in jav- di- o.
T
B
sul- len al- le her- ten swe- ven in jav- di- o.
B
sullen al- le her- ten swe- ven in jav- di- o.
Vc 1 2
Bc
5 6 6 6 6 5


Vers 2a
79
Chalumeau
Sopraan 1
Sopraan 2
Violoncello 2
Basso continuo
Christe Kyrie-lei- son, Je- su,
Christe Kyrie-lei- son, Jesu, lie-ve Heer,
83
Ch
S1
S2
Vc2
Bc
lie- ve Heer, daarmeed' ook onze lei- sen beginnen
daar-meed' ook onze lei- sen be-gin- nen vrij.


88
Ch
S1
S2
Vc
Bc
vrÿ, beginnen vrÿ, beginnen vrÿ, beginnen vrÿ.
Je-
Jesus is ge-bo-ren in de
93
Ch
S1
S2
Vc
Bc
- sus is ge- bo-ren in de heilige, de heilige, de heilige kerst-
heilige kerstnacht


98
Ch
S1
S2
Vc2
Bc
-nacht
van een maged rei - ne die hoop, die hoop
van een maged rei - ne die hoop moet zijn geacht.


104
Ch
S1
S2
Vc2
Bc
moet zijn geacht.
Ky-ri-e-leis, Ky-ri-e - leis!
Ky- ri-e-leis!

Vers 2 b

110

Sopraan
O Jesu par-vu-le, nae di is mi so wee! Nu

Alt
O Je-su par-vu-le, nae di is mi so wee! Nu

Tenor
O Je-su par-vu-le, nae di is mi so wee! Nu

Bas
O Je-su par-vu-le, nae di is mi so wee! Nu

Violoncello 1/2
B.C.

114

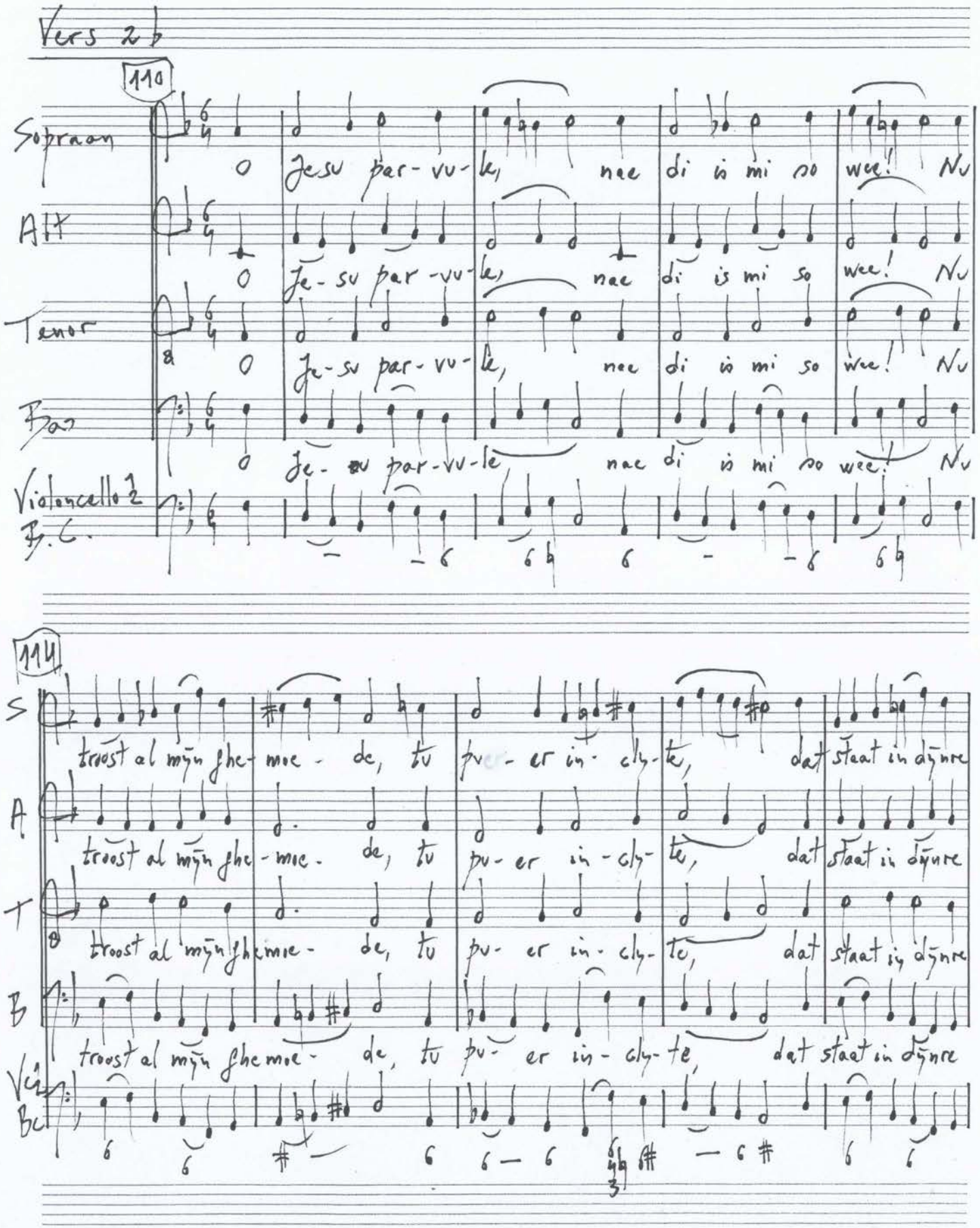
S
troost al mijn ghe-moe-de, tu pu-er in-cly-te, dat staat in dijnre

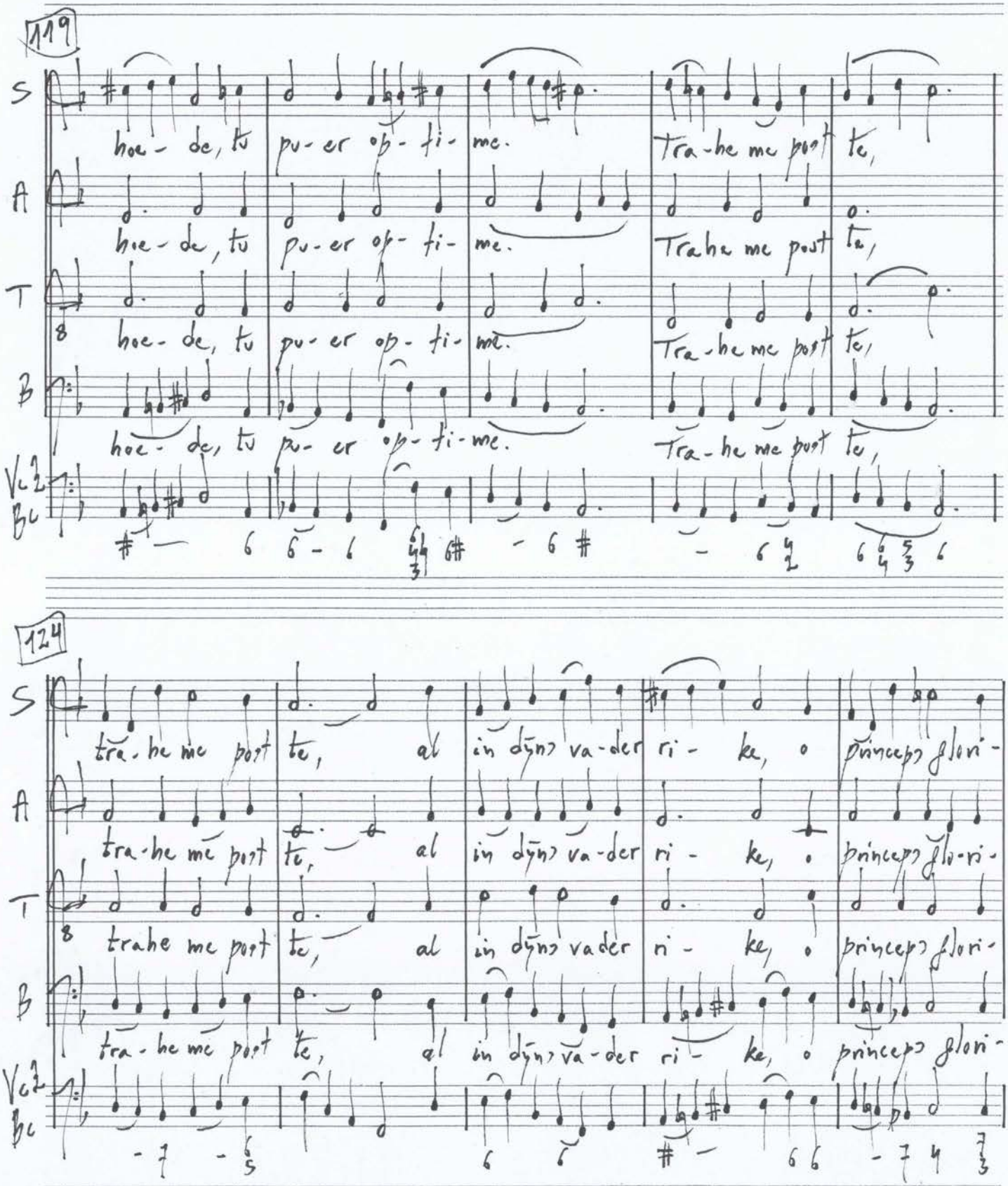
A
troost al mijn ghe-moe-de, tu pu-er in-cly-te, dat staat in dijnre

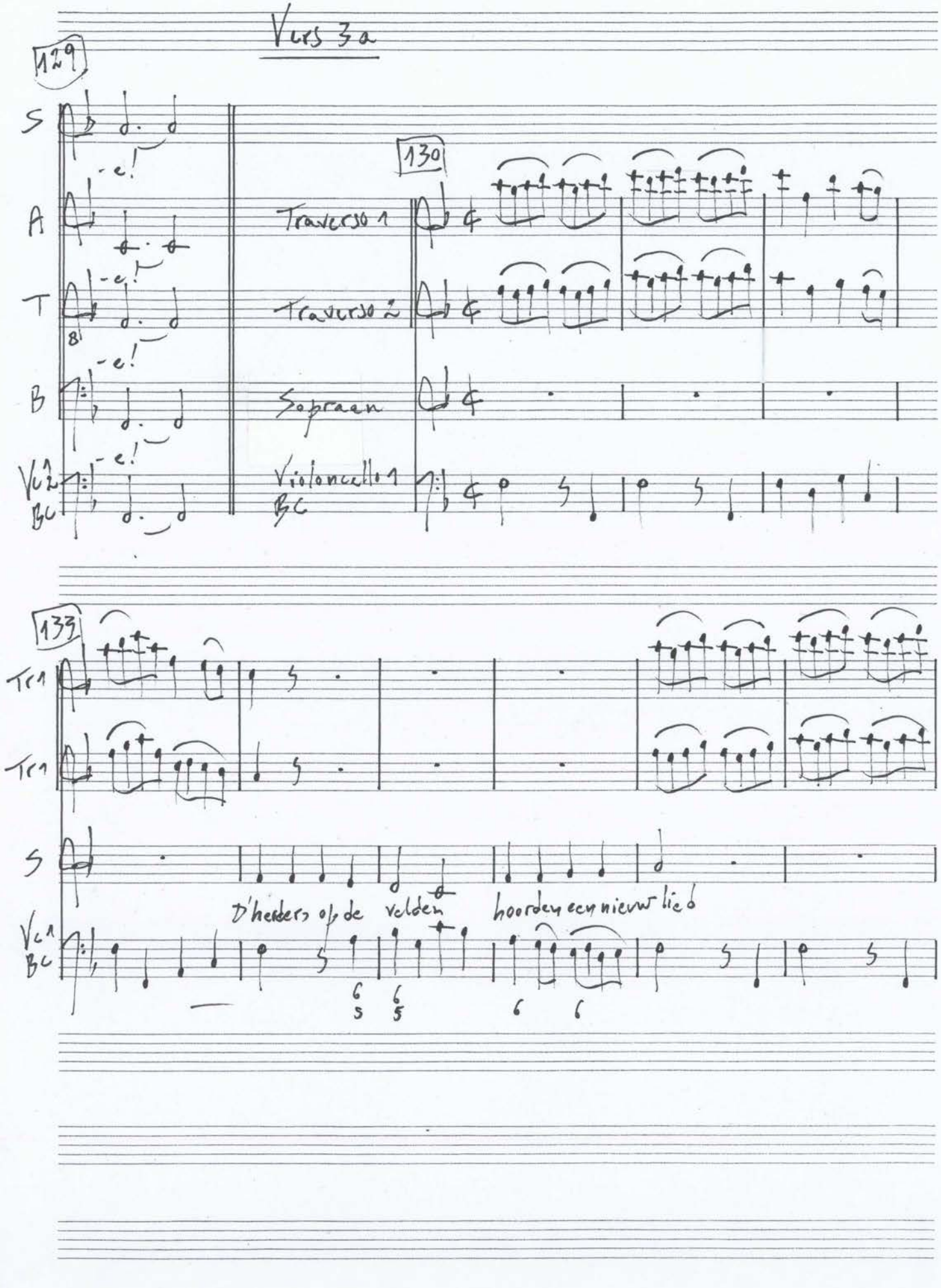
T
troost al mijn ghemoe-de, tu pu-er in-cly-te, dat staat in dijnre

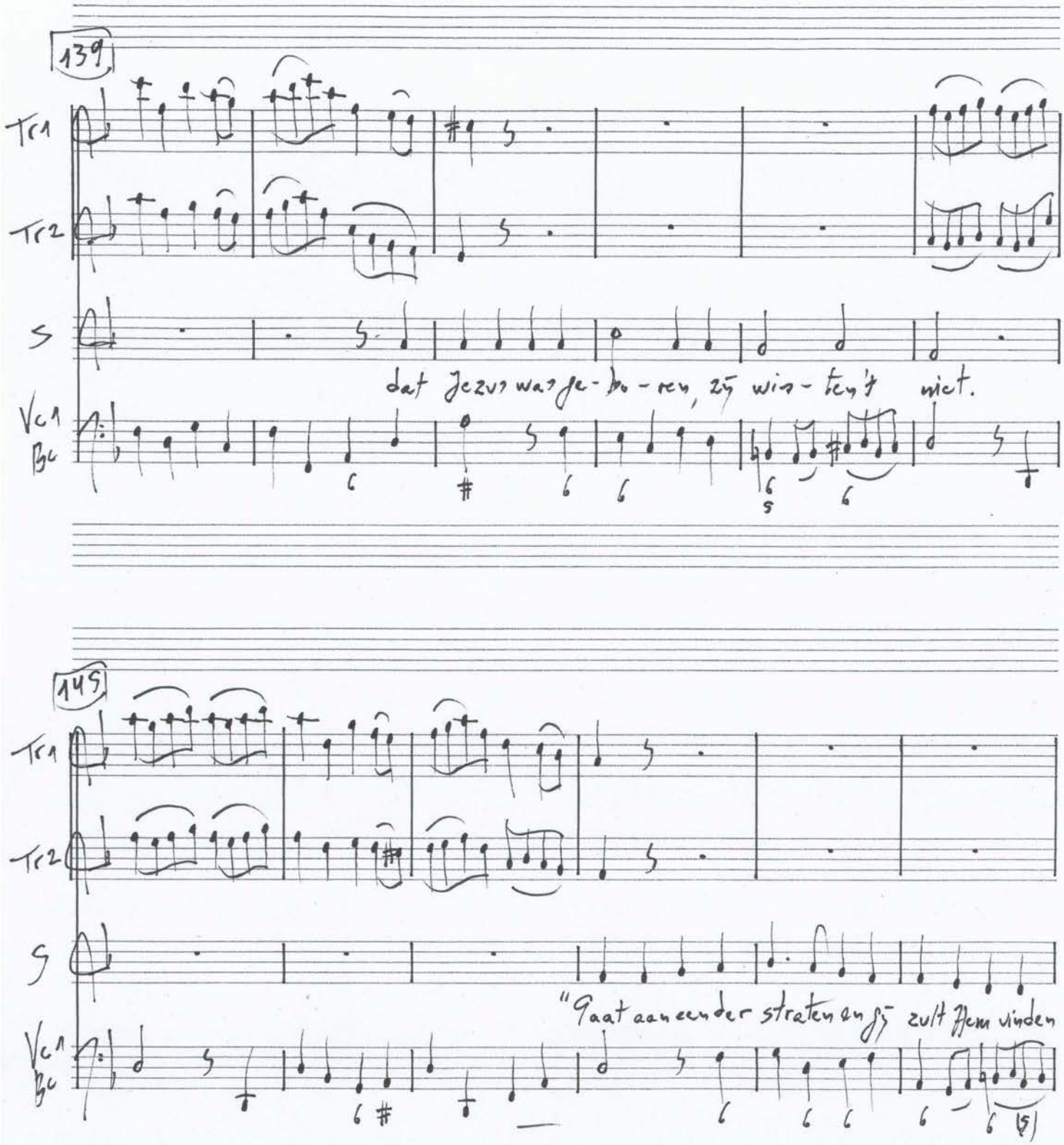
B
troost al mijn ghemoe-de, tu pu-er in-cly-te, dat staat in dijnre

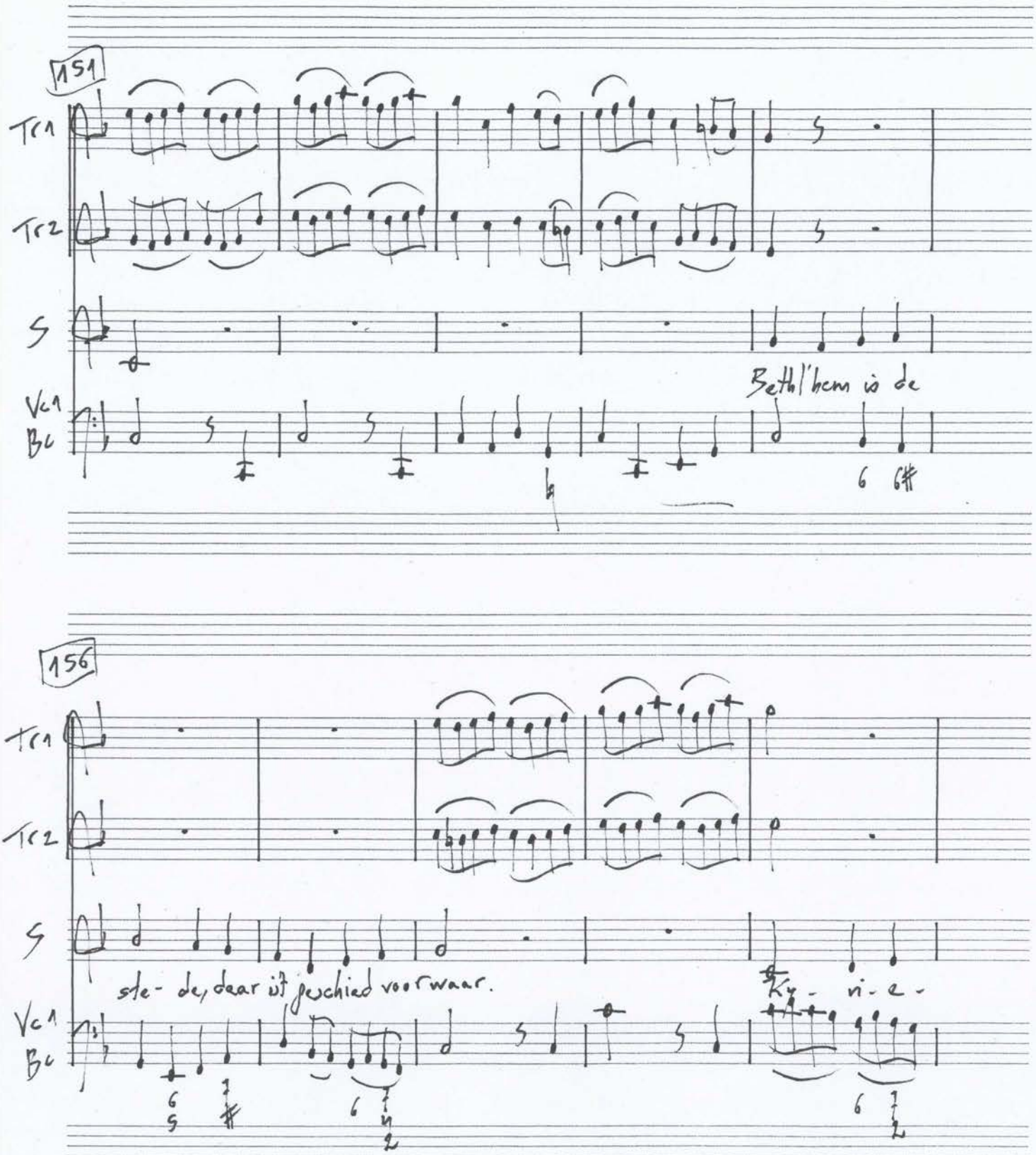
Vc 1/2
Bc

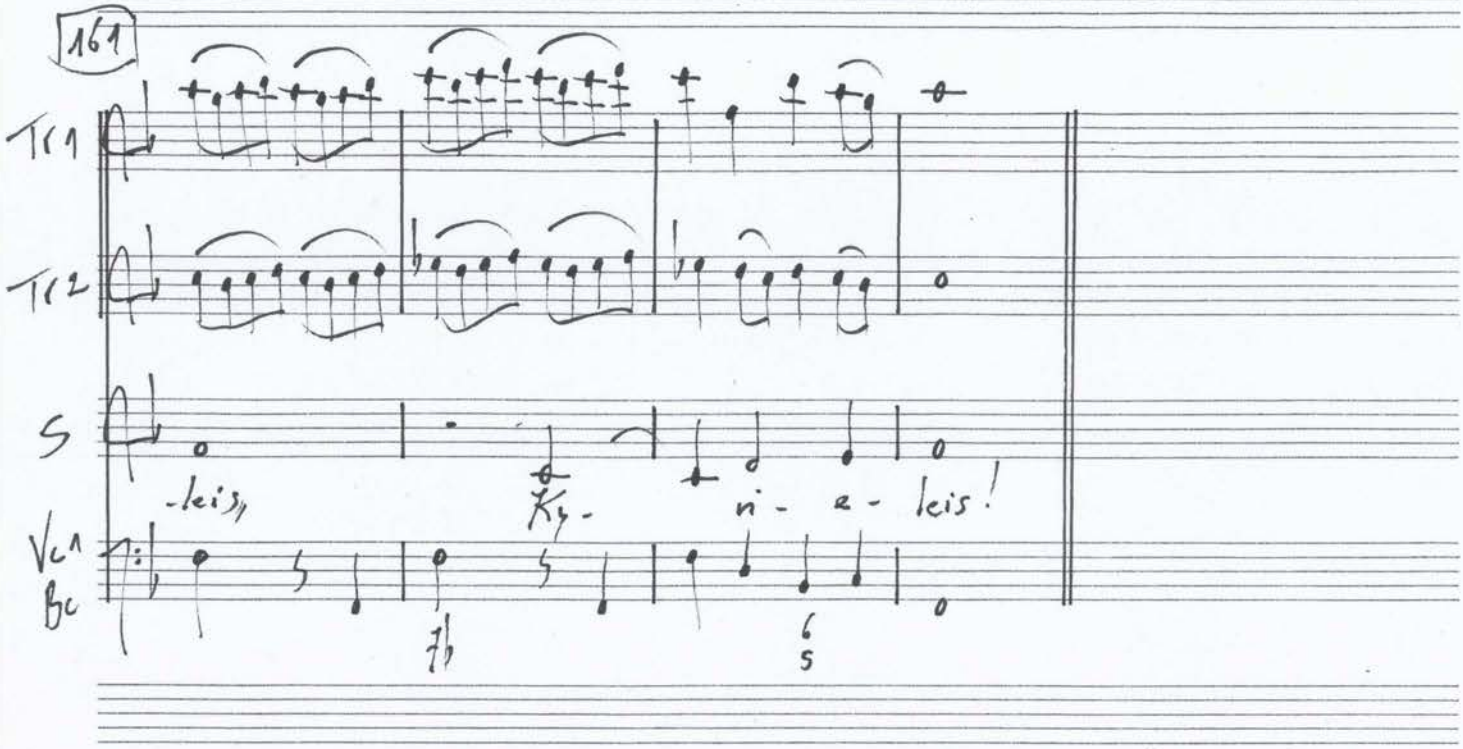


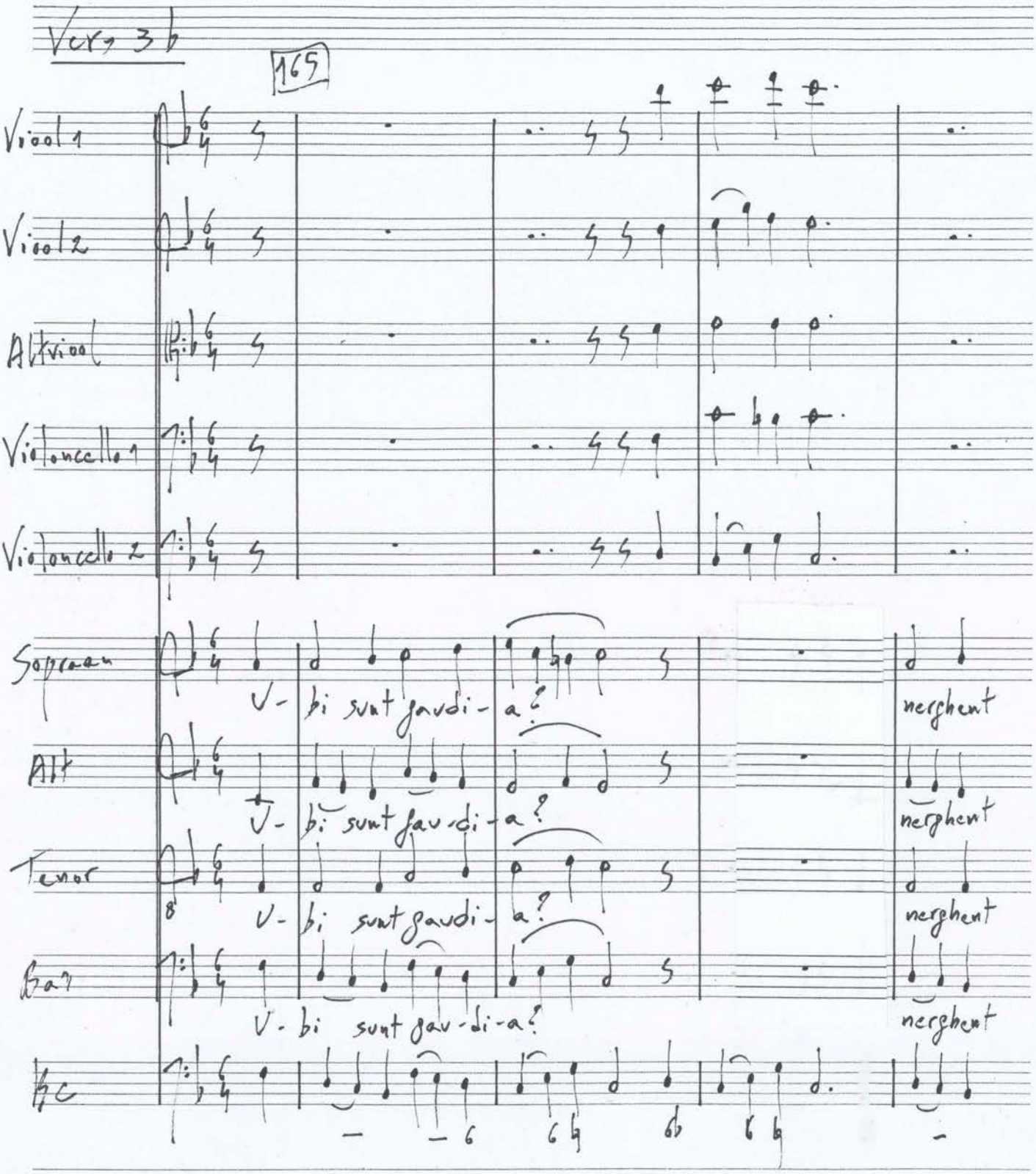

119
S
hoe- de, tu pu- er op- ti- me. Tra- he me post te,
A
hoe- de, tu pu- er op- ti- me. Trahe me post te,
T
hoe- de, tu pu- er op- ti- me. Tra- he me post te,
B
hoe- de, tu pu- er op- ti- me. Tra- he me post te,
Vc
Bc
124
S
tra- he me post te, al in dyns va- der ri- ke, o princeps glori-
A
tra- he me post te, al in dyns va- der ri- ke, o princeps glo- ri-
T
trahe me post te, al in dyns vader ri- ke, o princeps glori-
B
tra- he me post te, al in dyns va- der ri- ke, o princeps glori-
Vc
Bc

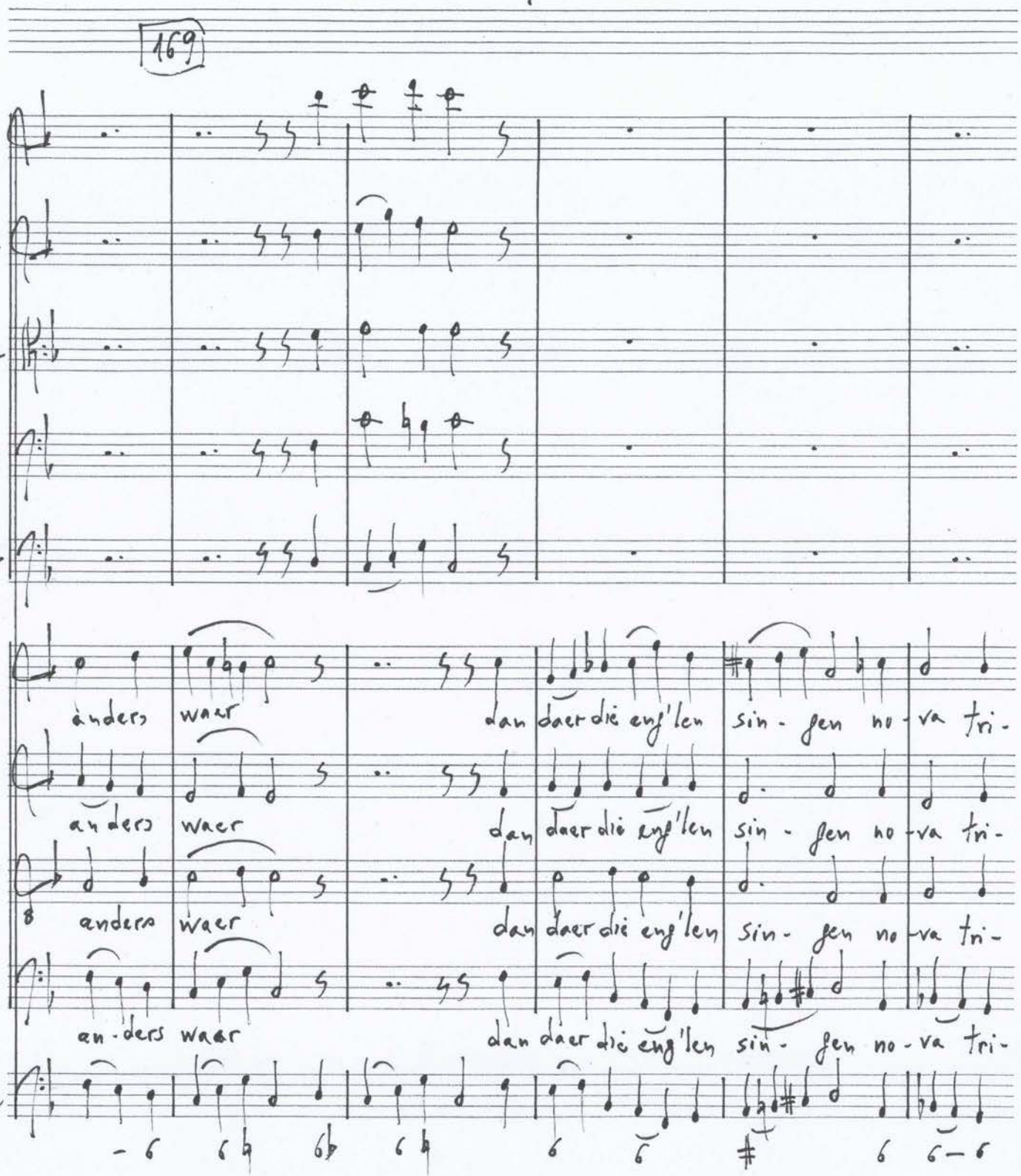

Vers 3a
129
130
S
A
T
B
Vc1 2
BC
Traverso 1
Traverso 2
Sopraan
Violoncello 1
BC
8'
-e!
133
Tr1
Tr1
S
Vc1
BC
D'heiders op de velden hoorden een nieuw lied

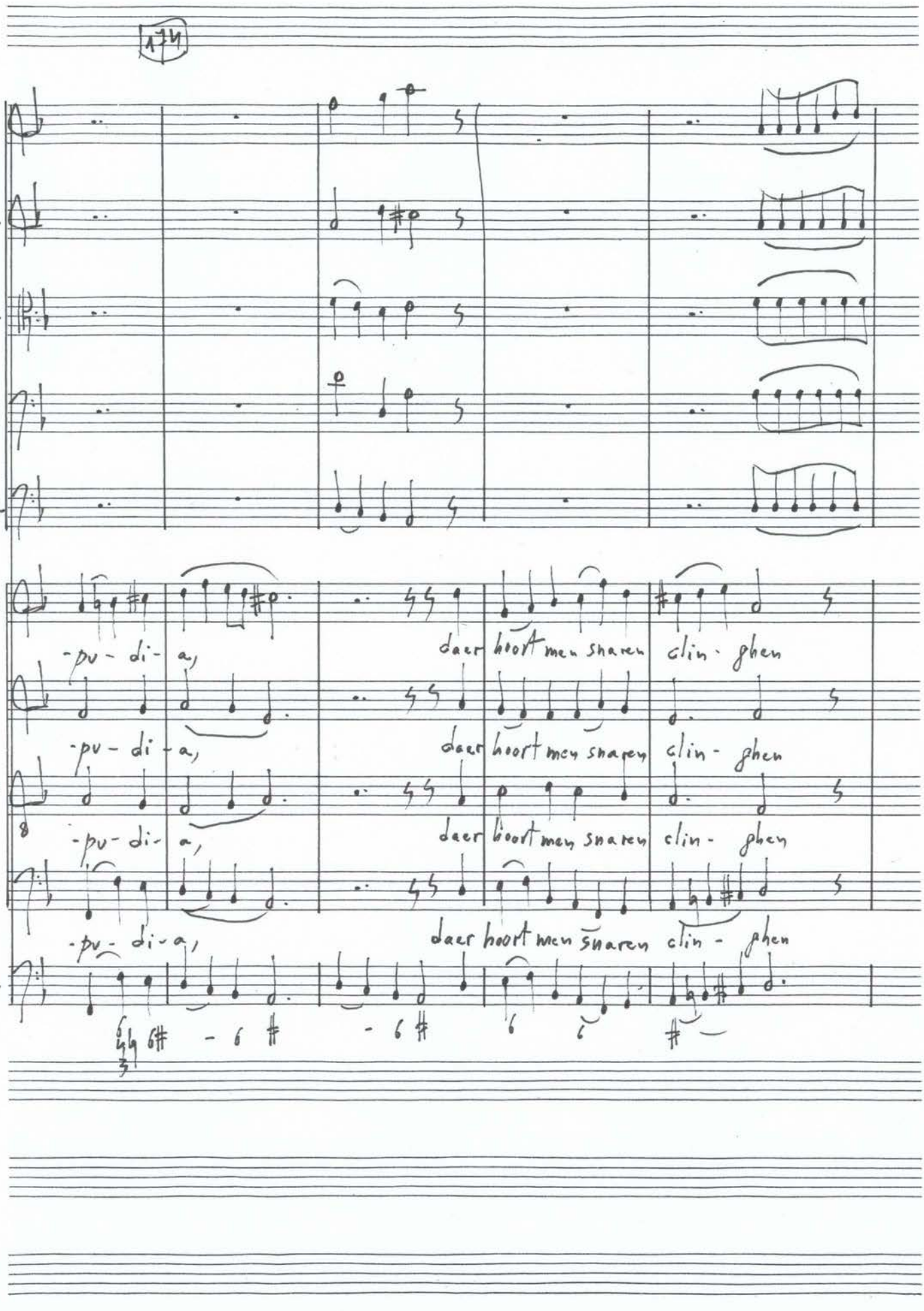

139
Tr1
Tr2
S
dat Jezus was ge-bo-ren, zij wis-ten't niet.
Vc1
Bc
145
Tr1
Tr2
S
"Gaat aan een der straten en gij zult Hem vinden
Vc1
Bc

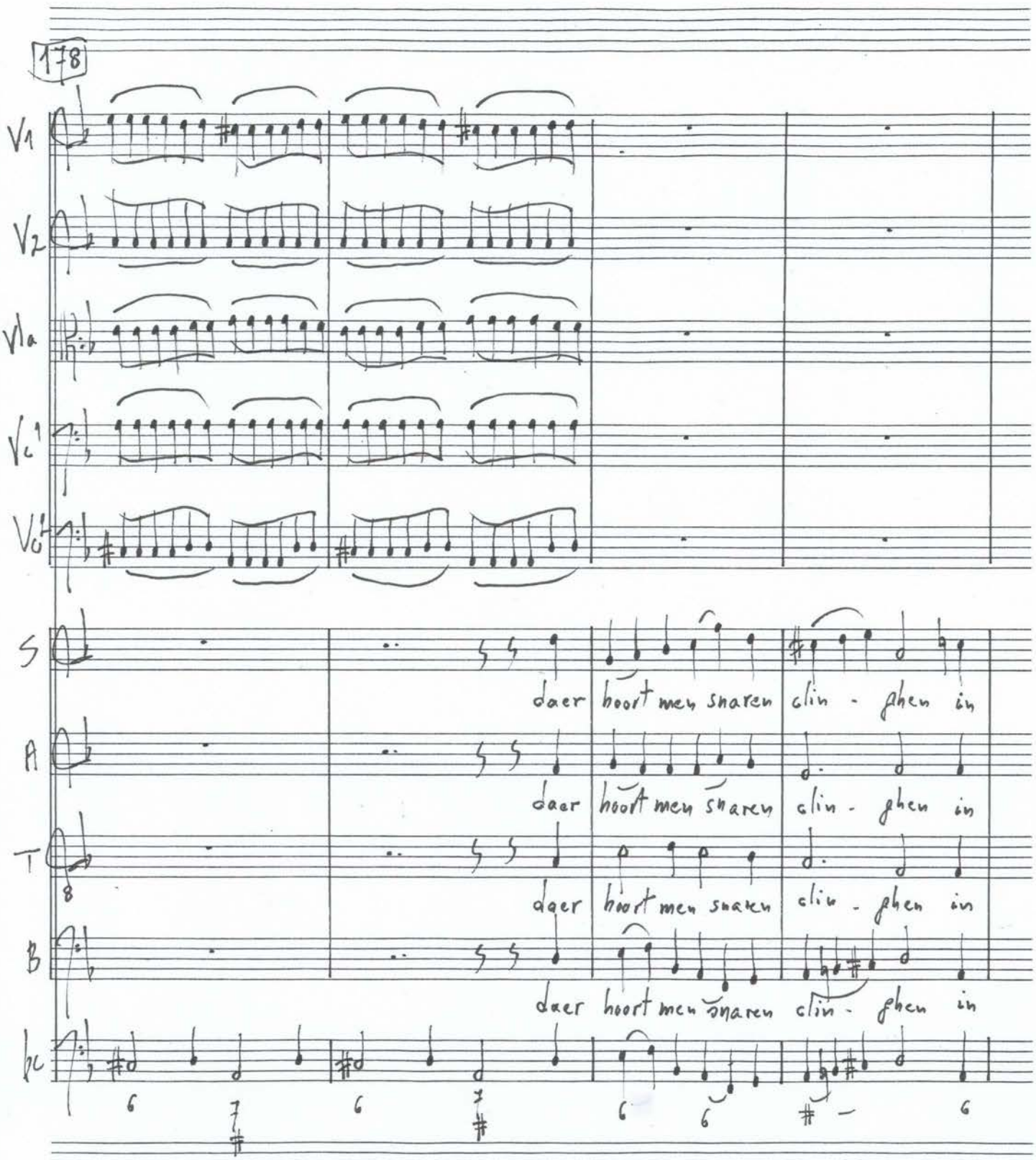

151
Tr1
Tr2
S
Vc1
Bc
Beth'lem is de
156
Tr1
Tr2
S
Vc1
Bc
ste- de, daar ist geschied voorwaar.
Ky - ri - e -

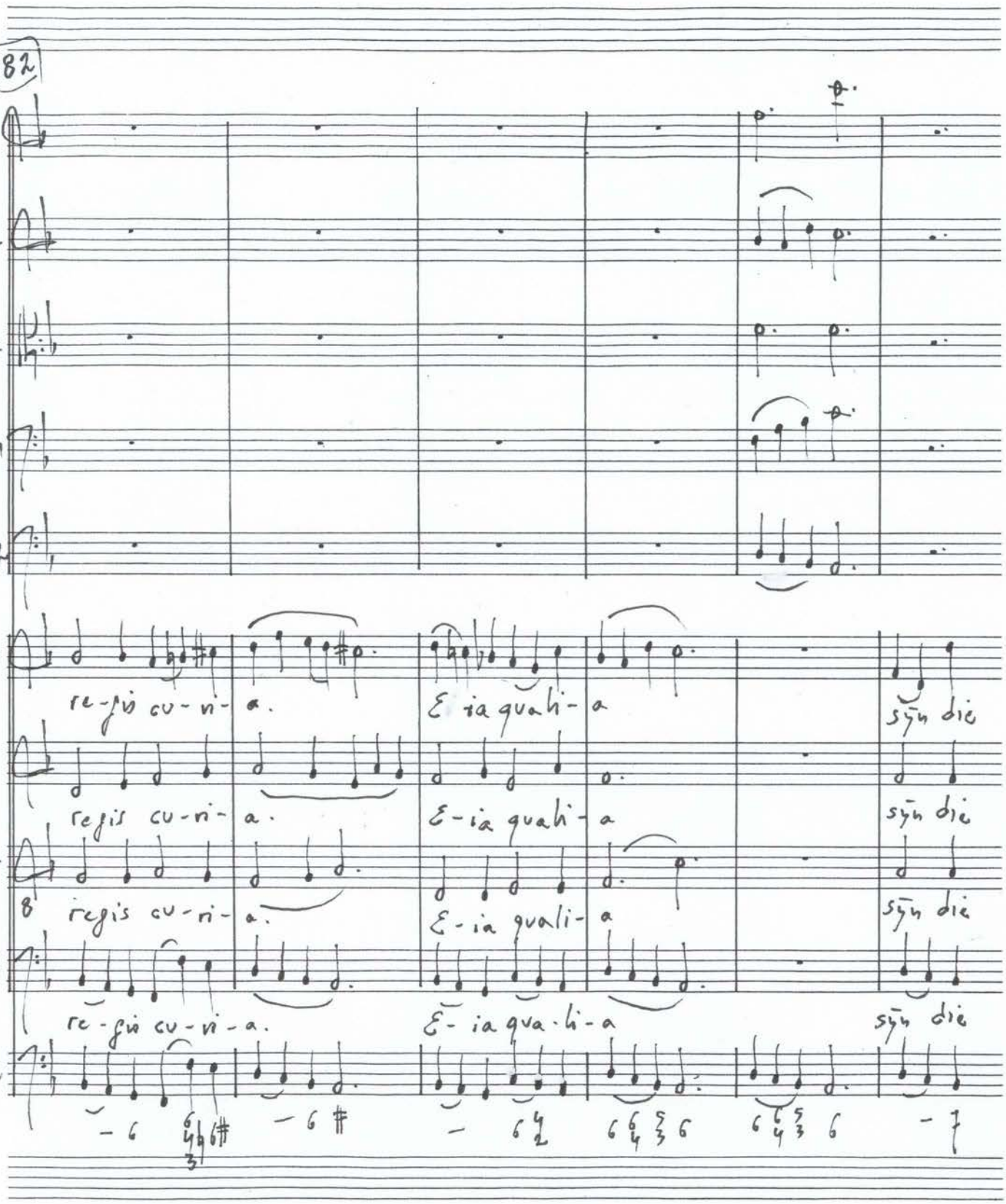

161
Tr 1
Tr 2
S
-leis,
Ky-
ri- e- leis!
Vc
Bc

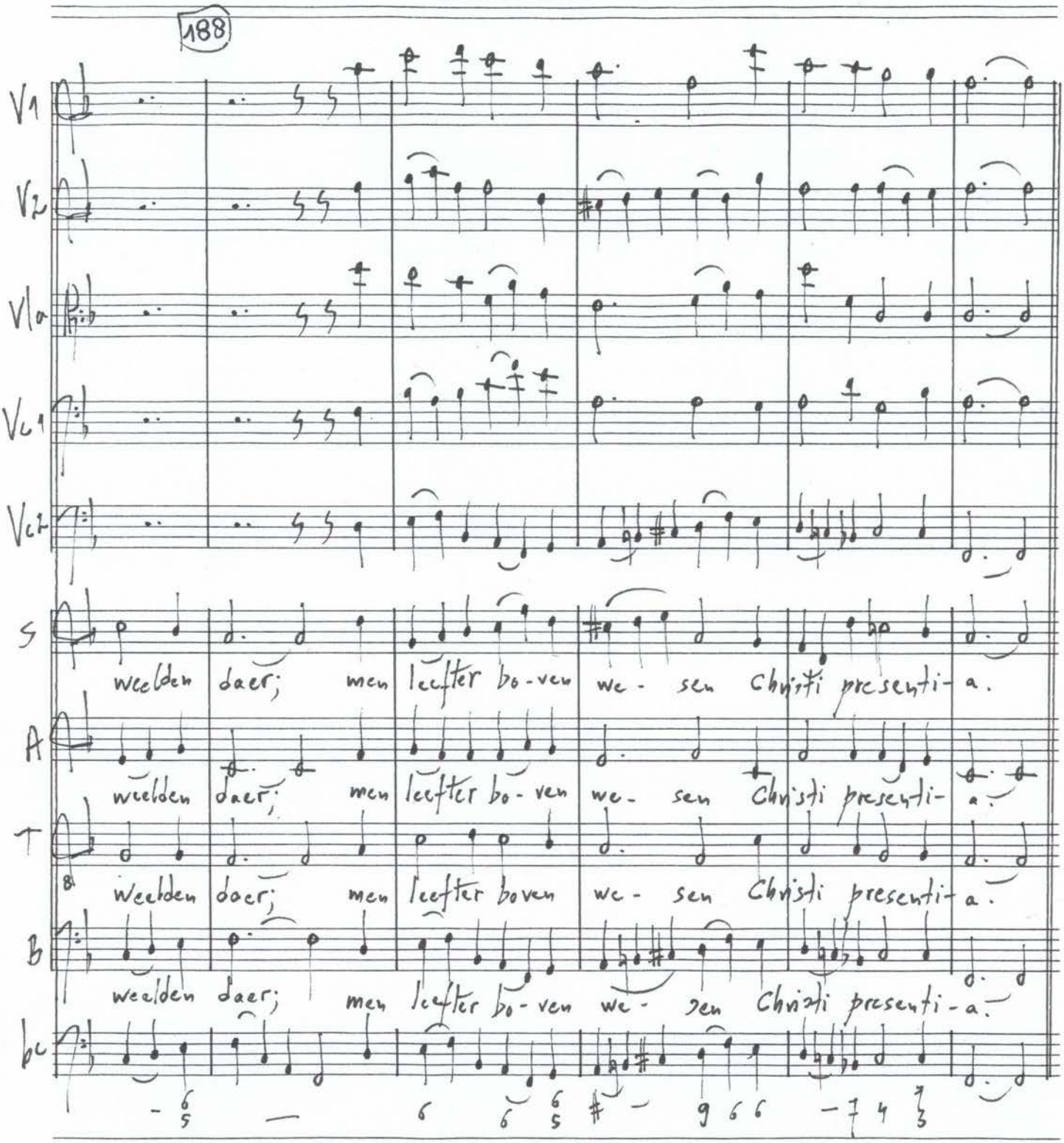

Vers 3b
165
Viool 1
Viool 2
Altviool
Violoncello 1
Violoncello 2
Sopraan
Alt
Tenor
Bas
hc
V- bi sunt gaudi- a?
nerghent

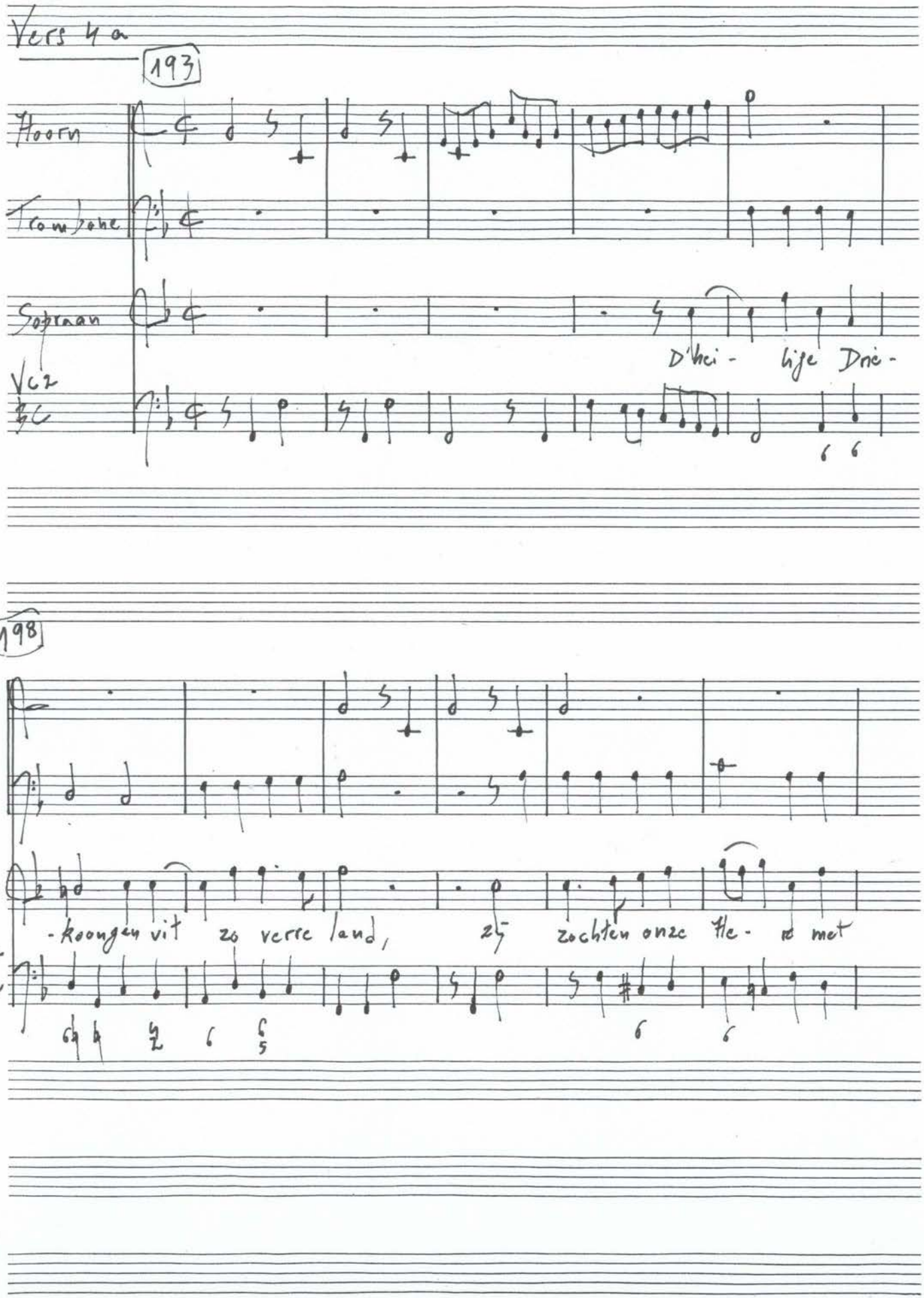

169
Vl1
Vl2
Vla
Vc1
Vc2
S
A
T
B
bc
anders waer dan daer die eng'len sin - gen no - va tri-
anders waer dan daer die eng'len sin - gen no - va tri-
anders waer dan daer die eng'len sin - gen no - va tri-
an - ders waer dan daer die eng'len sin - gen no - va tri-

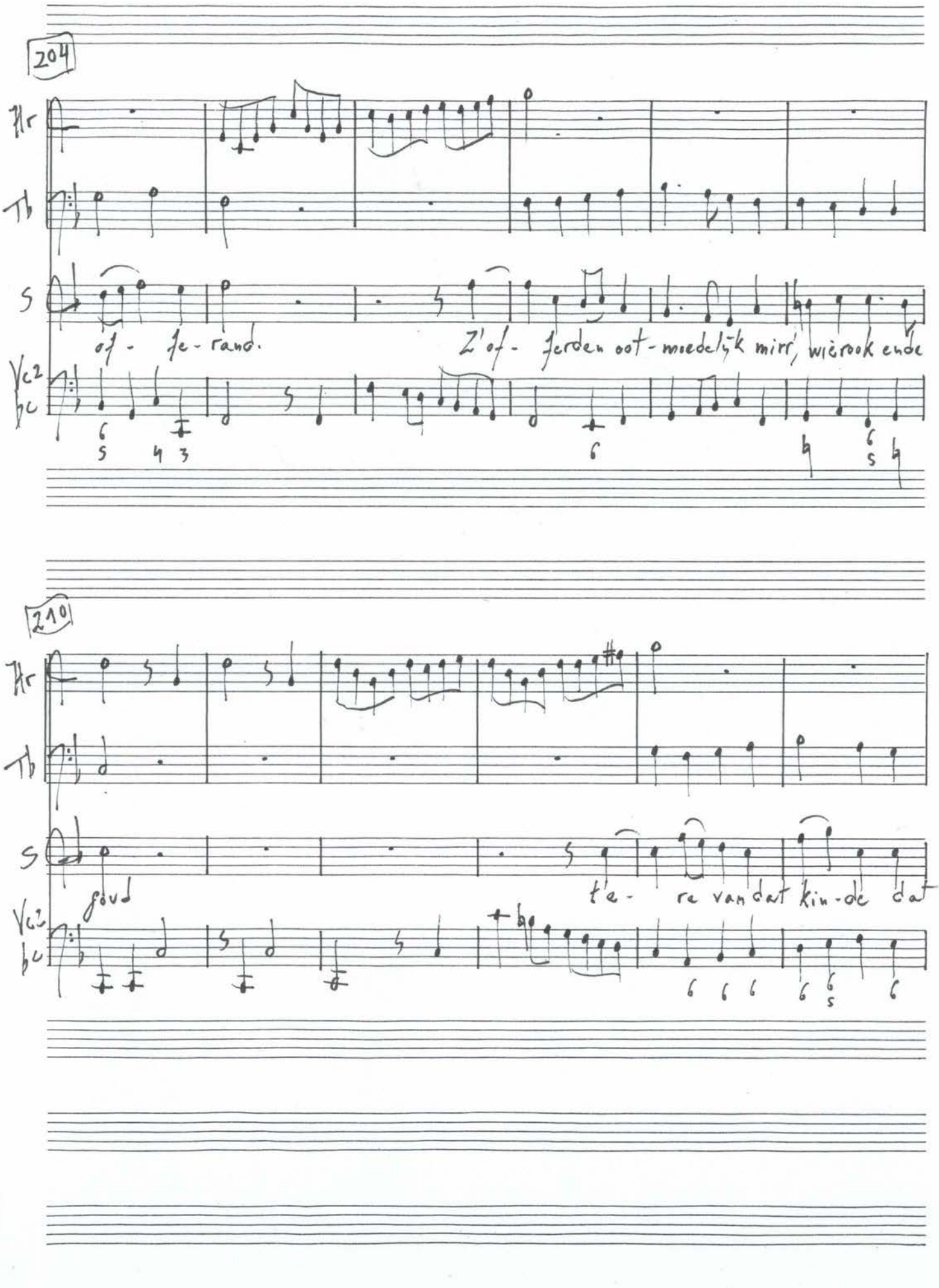

A 24
Vl 1
Vl 2
Vla
Vc 1
Vc 2
S
A
T
B
bc
-pu- di- a,
daer hoort men snaren clin- ghen

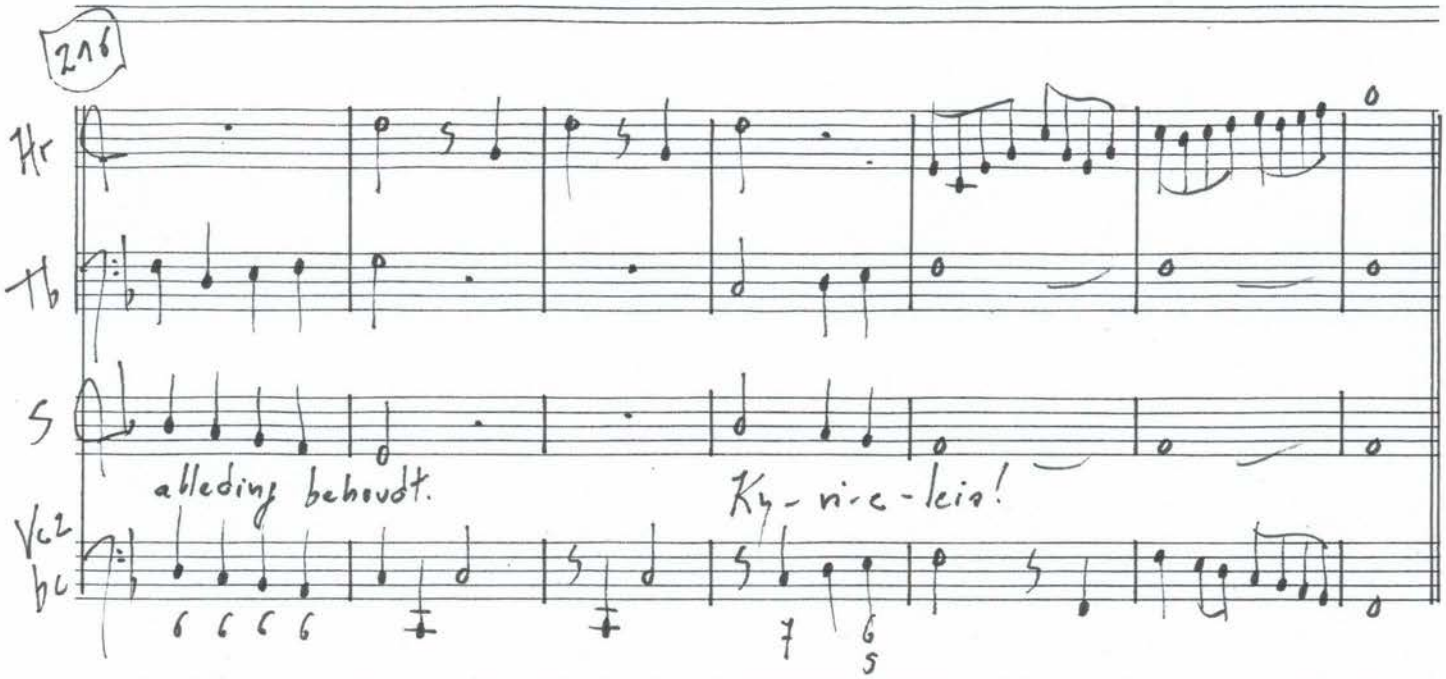

178
V1
V2
Vla
Vc
Vb
S
daer hoort men snaren clin - ghen in
A
daer hoort men snaren clin - ghen in
T
daer hoort men snaren clin - ghen in
B
daer hoort men snaren clin - ghen in
bc


182
V1
V2
Vla
Vc1
Vc2
S
re-gis cu-ni- a.
E ia quali- a
syn die
A
regis cu-ni- a.
E-ia quali- a
syn die
T
regis cu-ni- a.
E-ia quali- a
syn die
B
re-gis cu-ni-a.
E- ia qua-li-a
syn die
Bc


188
V1
V2
Vla
Vc1
Vc2
S
weelden daer; men leefter bo-ven we- sen Christi presenti- a.
A
weelden daer; men leefter bo-ven we- sen Christi presenti- a.
T
8
Weelden daer; men leefter boven we- sen Christi presenti- a.
B
weelden daer; men leefter bo-ven we- sen Christi presenti-a.
bc


Vers 4a
193
Hoorn
Trombone
Sopraan
D'hei - lige Drie -
Vc2
Bc
198
Hr
Tb
S
- koongen vit zo verre land, zy zochten onze He - re met
Vc2
Bc


204
Hr
Tb
S
of - fe - rand.
Z'of - ferden oot - moedelijk mirr, wierook ende
Vc2
bc
210
Hr
Tb
S
goud
t'e - re van dat kin - de dat
Vc2
bc


216
Hr
Tb
S
alledins behoudt.
Ky - ri - e - leis!
Vcl
bc

Vers 4b

223

Traverso 1 2

Chalumeau

Hobo

Hoorn

Trombone

Viool 1 2

Alt viool

Sopraan

Alt

Tenor

Bas

Violoncello 1 2

Ma - ri - a nos - tra spes, helpt ons jongvrouwe

Ma - ri - a nos - tra spes, helpt ons jongvrouwe

Ma - ri - a nos - tra spes, helpt ons jongvrouwe

Ma - ri - a nos - tra spes, helpt ons jongvrou - we

226

Tr 1 2

Ch

Hb

Hr

Tb

V 1 2

Vla

S

spes, ver-ghe-vet on-se son-den, nog meer dan sep-ti-

A

spes, ver-ghe-vet on-se son-den, nog meer dan sep-ti-

T

spes, ver-ghe-vet on-se son-den, nog meer dan sep-ti-

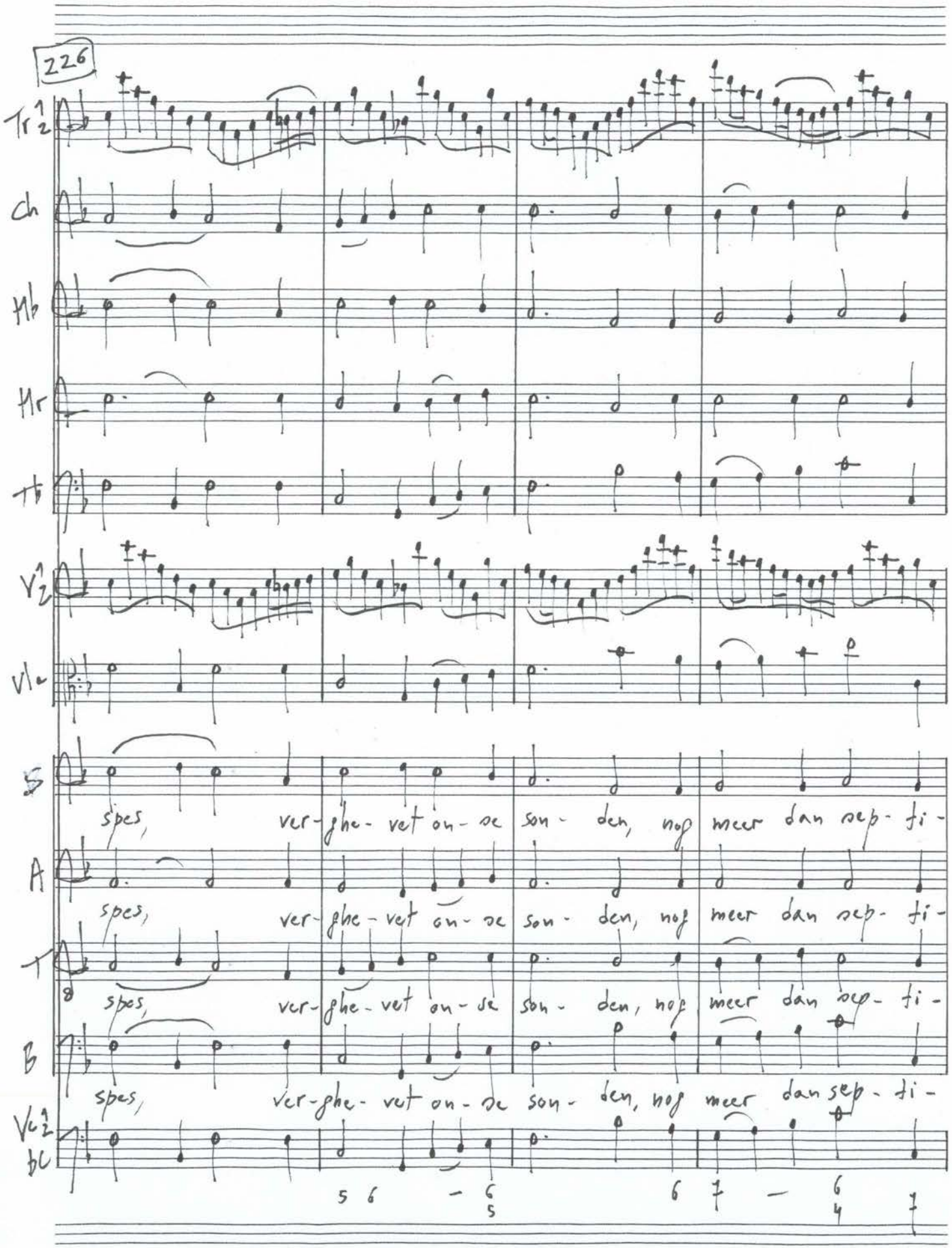
B

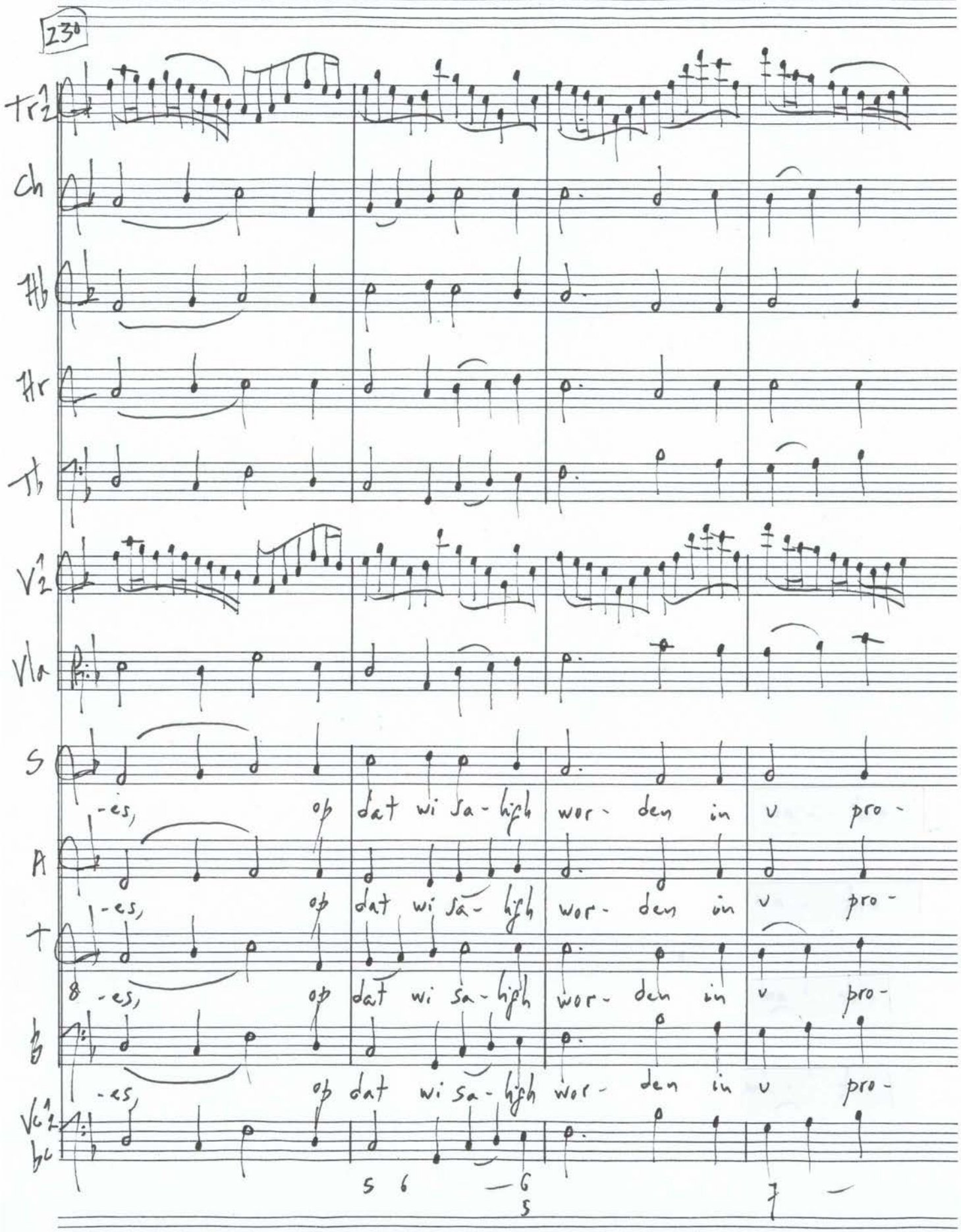
spes, ver-ghe-vet on-se son-den, nog meer dan sep-ti-

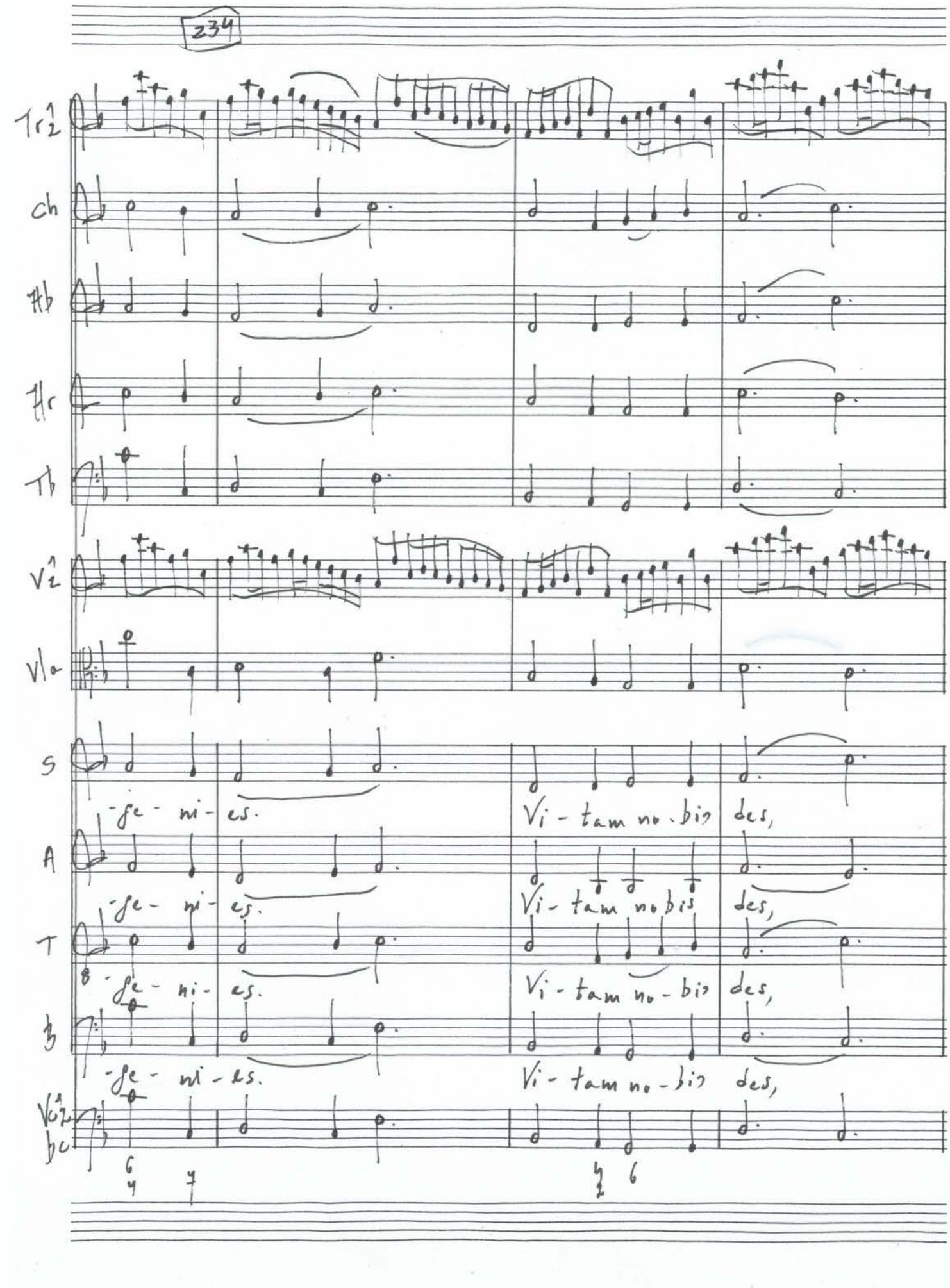
Vc 1 2

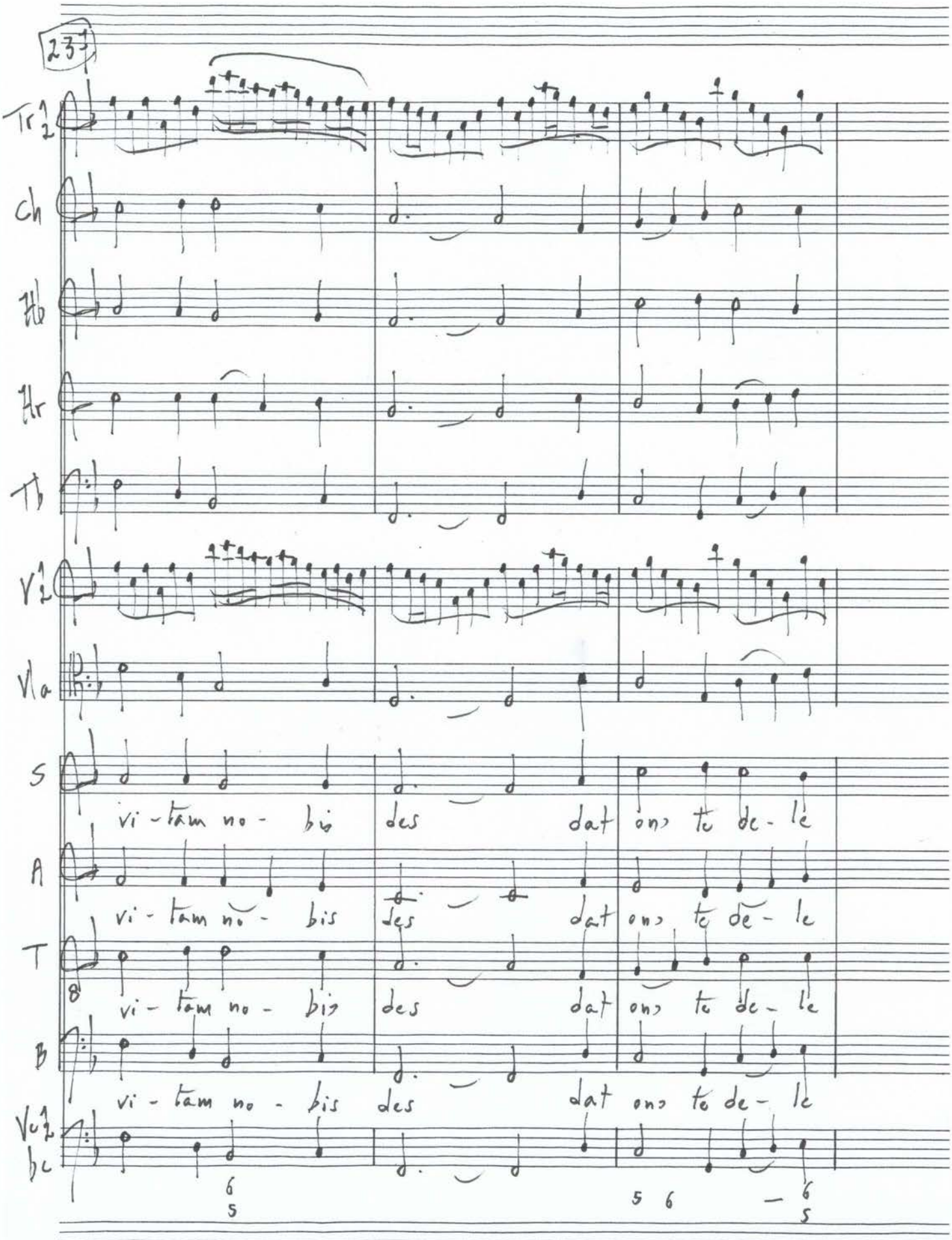
bc

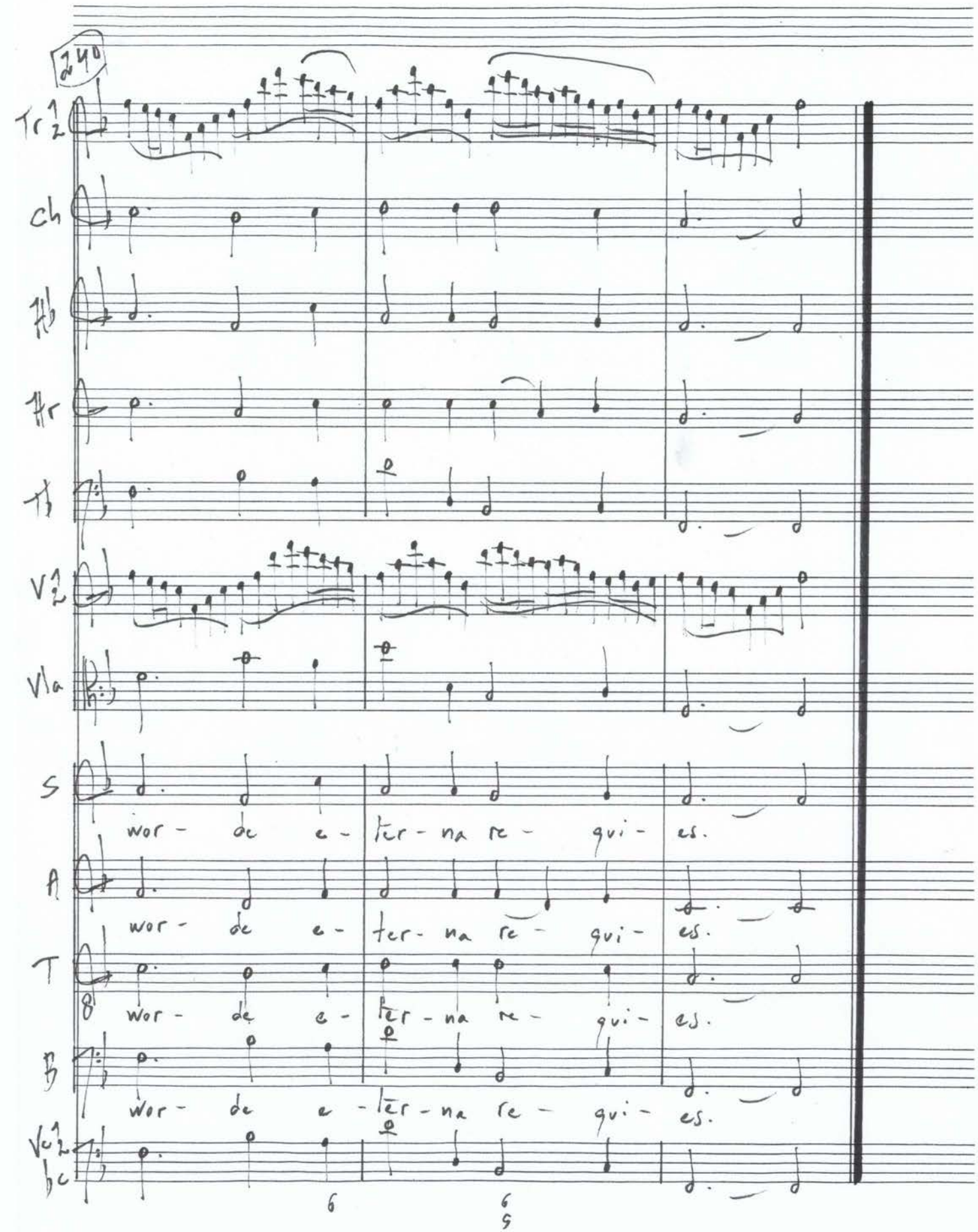
5 6 – 6 5 6 7 – 6 4 7




230
Tr 1 2
Ch
Hb
Hr
Th
V 1 2
Vla
S
-es, op dat wi sa-ligh wor-den in v pro-
A
-es, op dat wi sa-ligh wor-den in v pro-
T
8 -es, op dat wi sa-ligh wor-den in v pro-
B
-es, op dat wi sa-ligh wor-den in v pro-
Vc 1 2
bc
5 6 — 6 5 7 —


234
Tr 1,2
Ch
Hb
Hr
Tb
V 1,2
Vla
S
-fe - ni - es.
Vi - tam no - bis des,
A
-fe - ni - es.
Vi - tam no bis des,
T
-fe - ni - es.
Vi - tam no - bis des,
B
-fe - ni - es.
Vi - tam no - bis des,
Voz
bc
6 4 7
4 6


23
Tr 1 2
Ch
Hb
Hr
Tb
V 1 2
Vla
S
vi - tam no - bis des dat ons te de - le
A
vi - tam no - bis des dat ons te de - le
T
vi - tam no - bis des dat ons te de - le
B
vi - tam no - bis des dat ons te de - le
Vc 1 2
bc
6 5
5 6 — 6 5


240
Tr 1 2
Ch
Hb
Hr
Tb
V 1 2
Vla
S
wor - de e - ter - na re - qui - es.
A
wor - de e - ter - na re - qui - es.
T
wor - de e - ter - na re - qui - es.
B
wor - de e - ter - na re - qui - es.
Vc 1 2
bc
6
6 5