

# Ontwaect, loopt herders

Piet Stryckers

1. Ontwaect, loopt herders desen nacht, verlaet all' u-we schaepen  
uw nieu-wen koninck lof verwacht, en blyft niet langer slaepen;

6 6 5#6 4 #

9 geeft soet gesanck, en wilt schalmey noch fluyte niet verge-ten

6 6 6 7

17 waer me' gy in de groene wey soo dik-wijls sijt ge-se-ten.

6 6 6 6 6 5 4 3

25

6 5 4 3 2 6 5 4 3 2 5 6 4#6 6

36

Handwritten musical score for measures 36-45. The score is written on three staves (two treble clefs and one bass clef). The key signature has two sharps (F# and C#). The music includes various note values, rests, and fingerings. Below the bass staff, there are fingerings: 6 # # 6, 6 6 6.

46

Handwritten musical score for measures 46-52. The score is written on three staves (two treble clefs and one bass clef). The key signature has two sharps (F# and C#). The music includes various note values, rests, and fingerings. Below the bass staff, there are fingerings: 5 3, 7 4 5 2 3, 7 4 5 2 3, 6 7 # 6, 4 #.

2. Wat een on-ty- dich stem voel ich soo vroe-gh myn ool- ren rae- chen, en  
my op ee- nen oo- genblich yft my- nen slaep ont-

53

Handwritten musical score for measures 53-62. The score is written on three staves (two treble clefs and one bass clef). The key signature has two sharps (F# and C#). The music includes various note values, rests, and fingerings. Below the bass staff, there are fingerings: 9 8 7 5 6 5 4, 4 3 2 3, 4 3 2.

- wae - chen? Den nacht versoeckt noch lange rust, den haen gaet noch niet



61

Schrey-en; laet ieder slaep-pen naer syn lust, eer ghy roept naer de

Figured bass notation: 6 7, 5, 6 6,  $\sharp 6$  5,  $\flat 4$  2 6, 6

69

wey-en

Figured bass notation:  $\flat 6$  4,  $\flat 5$  3,  $\flat 6$  5, 7, 6,  $\sharp 6$ , 6,  $\sharp 6$ ,  $\flat 4$   $\sharp$ , 6

3. Te lanck, o herder duurt uw  
hemels licht schynt op dees

rust, heft uw ver-moeyde le - den, het  
kust, verstaet gy wel myn re - den? Geboren is den Heer, Godt

mensch om breeder te verklae - ren: ick dael van bo - ven om uw wensch, en



107

Hobo

vreucht te o-pen-bae-ren.

6 6 6 4 5      6 5      6      # 6      # 6

117

4 #      6      6      6 5      6      6      6

126

Handwritten musical score for a choir and instruments. The score is written on ten staves. The first five staves are for instruments: T (Trumpet), Hb (Horn), V1 (Violin 1), V2 (Violin 2), and Vla (Viola). The next five staves are for voices: S (Soprano), A (Alto), T (Tenor), B (Bass), and bc (Bassoon). The music is in G major (one sharp) and 4/4 time. The lyrics are written below the voice staves.

Kloek, herders al, staet op met my, den Heer komt ons ont-  
lejd engels geesten, ons daarby, om't he-mels kindt te

6 - 6 7 #



133

-moe-ten;

groe-ten. thoon on de plaet, wy gaen tot hem, den oorspronck

4. #      f      6/5

140

Handwritten musical score for a choir or band, featuring five staves. The music is written in G major (one sharp) and 4/4 time. The lyrics are in Dutch. The first system consists of five staves, with the first staff containing the melody and the others providing harmonic support. The second system also consists of five staves, with the first staff containing the melody and the others providing harmonic support. The lyrics are written below the first staff of the second system.

van ons le - ren: wy volgen u zaemen op uw stem, om

6 5 6 6 7 - 6 5 4 2



147

danckbaerheydt te ge - ven.

6 5    7 7    6 4 - 7    7 7    6 5

154

Handwritten musical score for system 154, measures 1-8. The score is written on six staves. The first two staves are in treble clef with a key signature of one sharp (F#). The next three staves are in bass clef with a key signature of one sharp (F#). The bottom staff is in bass clef with a key signature of one sharp (F#). The music consists of eighth and sixteenth notes, with some rests and accidentals. Fingering numbers (1-5) are written below the bottom staff. A double bar line is at the end of measure 8.

162

Handwritten musical score for system 162, measures 1-8. The score is written on six staves. The first two staves are in treble clef with a key signature of one sharp (F#). The next three staves are in bass clef with a key signature of one sharp (F#). The bottom staff is in bass clef with a key signature of one sharp (F#). The music consists of eighth and sixteenth notes, with some rests and accidentals. Fingering numbers (1-5) are written below the bottom staff. A double bar line is at the end of measure 8.



126

hoh  
turthoh  
turt

1.   
 kloech, herders al, staet op met my, den Heer komt ons ontmoet - ten; ley  
 engels geesten, ons daarby, om't hemels kindt te

6 6 5#6 4 #

133

2.   
 groe - ten. Thoont ons de plaats, wy gaen tot hem, den oorspronck van ons

4 # 6 6

141

le - ven: wy volgen tzaemen op uw stem, om danckbaerheydt te ge - ven.

6 6 5 6 6 7 6 7 3

151

6 6 5 6



161

Handwritten musical score for a piece starting at measure 161. The score is written on six staves. The first five staves contain musical notation, and the sixth staff contains a sequence of numbers: 6/5, 6, 6 7, 6 4, 7 3. The notation includes various note values, rests, and bar lines.