

38. Recitatief

Evanjelist

Van het zesde uur af tot het negende toe bedekte duisternis het gehele land.

Omstreeks het negende uur nu riep Jezus met luider stem:

9

Jezus

E-li, E-li, la - ma sabach ta - ni? Dat is: Mijn

Evanjelist Jezus

19

God, mijn God, waarom hebt gij mij ver-laten?

5# 6 9 8

20

Evangelist

Maar toen sommigen van de omstanders dit hoorden, zeiden zij:

b 6b 4 b

23

- 190 -

Handwritten musical score for the first system, measures 1-4. The notation is on a grand staff with treble and bass clefs. The melody is written in the treble clef, and the bass line is in the bass clef. The notes are simple, mostly quarter and eighth notes. The lyrics "Hy roept E-lia." are written below the staff in the second measure.

Handwritten musical score for the second system, measures 5-8. The notation continues from the first system. The lyrics "Hy roept E-lia." are repeated in the sixth measure.

Handwritten musical score for the third system, measures 9-12. The notation continues from the second system. The lyrics "En aanstonds liep een van hen heen, nam een" are written below the staff in the tenth measure. The word "Evangelist" is written above the staff in the tenth measure.

27

spons, vulde ze met a-zijn, stak ze op een riet en gaf hem te drinken.

31

Maar de anderen zeiden:

Handwritten musical score for the first system, measures 1-4. The music is written on six staves. The lyrics are: "Wacht, laat ons zien of E-li-a Hem komt be-vrij -". The notation includes various note values, rests, and accidentals (sharps and naturals).

Wacht, laat ons zien of E-li-a Hem komt be-vrij -

Handwritten musical score for the second system, measures 5-8. The music continues on six staves. The lyrics are: "Wacht, laat ons zien of E-li-a Hem komt be-vrij -". The notation includes various note values, rests, and accidentals (sharps and naturals).

Wacht, laat ons zien of E-li-a Hem komt be-vrij -

Handwritten musical score for the third system, measures 9-12. The music continues on six staves. The lyrics are: "be-". The notation includes various note values, rests, and accidentals (sharps and naturals).

be-

den.

den.

Evanjelist

Nogmaals riep Jezus met luider stem en gaf de geest.

6 6 4 4 7 6 6 5 4 3