

Jacob Obrecht (d. 1505): *Kyrie* (missa *Salve diva parens*) transcription from facsimile Choirbook Ms. 15495, c. 1510 (Alamire-prints)

Musicnotes and text like the original. In red the visual modernization of mensural peculiarities:

1. the perfect longa (dot)
2. semicolored black brevis

Dick Wursten (8-1-2006)

[Superius] Kyrie Kyrie ley-son kyrie

Contra Kyrie Kyrie leyson

Tenor Kyrie Kyrie leyson

Bass Kyrie Kyrie ley son kyrie

Salve diva

Detailed description: This block contains the first system of a four-part vocal setting. It features four staves: Superius (Soprano), Contra (Contralto), Tenor, and Bass. The music is in 3/1 time. The lyrics are: Superius: Kyrie Kyrie ley-son kyrie; Contra: Kyrie Kyrie leyson; Tenor: Kyrie Kyrie leyson; Bass: Kyrie Kyrie ley son kyrie. There are also two red notes in the Tenor part: a red dot on a long note and a red stem on a short note. Section markers (§) are present at the end of the first and second measures.

leyson

kyrie leyson

parens prolis amene kyrie leyson

Detailed description: This block contains the second system of the musical score. It continues the four-part setting. The lyrics are: Superius: leyson; Contra: kyrie leyson; Tenor: parens prolis amene kyrie leyson; Bass: parens prolis amene kyrie leyson. A red dot is visible on a long note in the Superius part.